

Overture

A *Allegro* ♩ = 138

1 8

B

9 3 1. 2.

C

14 3 1. 2.

D

19 9 *rall.*

E *Slower ~ Country 4*

29 6 1. 2 2. 2

F

39 7

G

46 8

G2

54 6 *rit. molto*

H

61 *accel. poco a poco* 7

Joseph and the Amazing Technicolor® Dreamcoat

H2

69 7
Musical staff with treble clef, 3/4 time signature, and a fermata over the final measure.

J

77 8
Musical staff with treble clef, 3/4 time signature, and a fermata over the final measure.

J2

85 14 *poco rall.*
Musical staff with treble clef, 3/4 time signature, and a fermata over the final measure.

K

101 2 1. 2 2.
Musical staff with treble clef, 3/4 time signature, and first/second endings.

L

107
Choir
La La

111
Choir
La La La La La La La La La La La La La La La La La

M

115 *mp* *mf*
Girls
Jos - eph Jos - eph Is it real - ly True? _____ Jos - eph Jos - eph
mp *mf*
Boys
Jos - eph Jos - eph Is it real - ly True? _____ Jos - eph Jos - eph
mp *mf*
Choir
Jos - eph Jos - eph Is it real - ly True? _____ *rall.* Jos - eph Jos - eph

121
Girls
Is it real - ly You? _____ Jos - eph _____ Jos - eph
Boys
Is it real - ly You? _____ Jos - eph _____ Jos - eph
Choir
Is it real - ly You? _____ Jos - eph _____ Jos - eph

1. Prologue

1 2

3 **Narrator**

Some folks dream of the won-ders they'll do ___ be - fore their time on this pla-net is through ___

5

Some just don't have ___ an - y thing planned ___ they hide their hopes and their heads in the sand ___

7

I don't say who is wrong who is right ___ If by chance you're ___ here for the night ___ then

9

all I need is an hour ___ or two ___ to tell the tale of a dream-er like you. ___

11

We all dream a lot some are lu - cky some are not but if you

13

think it, want it, dream it, then it's real ___ You are what you feel. ___ But

16

all that I say can be told a-no-ther way in the sto-ry of a boy whose dream came true. And it could be

20 2 *rall.*

you.

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24 **Safety** 2 3 **Joseph**

I closed my

A 30

eyes way drew back the cur - tain To see for
some - one was weep - ing But the world was

34 1x 2x

cer - tain What I thought I knew Far, far a -
sleep - ing An - y dream will do I wore my

B 38

coat with gold - en lin - ing bright col - ours

Choir I wore my coat Ah

42

shin - ing won - der-ful and new And in the

Choir Ah

C 46

East the dawn was break - ing and the world was

Choir And in the East Ah

50

wak - ing a - ny dream will do

Joseph A

Choir Ah

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D

54

Joseph
crash of drums, a flash of light my gold - en coat flew out of sight The

Choir
The

58

Joseph
col - ours fad - ed in - to dark - ness I was left al - one

Choir
col - ours fad - ed in - to dark - ness Ah Ah

62

Joseph
May I ret - urn To the beg -

Choir
Ah May I re - turn

66

Joseph
in - ing The light is dim - ming and the dream is

Choir
Ah Ah

70

Joseph
too The world and I We are still

Choir
The world and I

74

Joseph
wai - ting still hes - i - tat - ing An - y dream will

Choir
Ah Ah

Joseph and the Amazing Technicolor® Dreamcoat

78

Joseph

do

[Stage Right] [Stage Left] [Stage Right] [All]

An - y dream An - y dream will An - y dream An - y dream will

82

Joseph

do.

[Stage Right] [Stage Left] [Stage Right] [All]

An - y dream will do.

do. An - y dream An - y dream will An - y dream An - y dream will do.

rall.

Dead Segue
2. Jacob & Sons

2. Part 1 ~ Jacob and Sons

1 3 1. 2. *accel.*

A

10 **Narrator**

1. Way, way back ma-ny cen-tur-ies a go. Not long af-ter the bi-ble beg-an
2. Jac-ob was the four-der of a whole new nat-ion, Thanks to the num-ber of child-ren he'd had. He was

14

Jac-ob lived in the land of Can-aan a fine ex-am-ple of a fam-il-y man.
al-so known as Is-ra-el but most of the time his sons and his wives used to call him dad.

B

18 **2x +Girls-----** **Narrator (both x)**

Jac-ob Jac-ob and sons de-pen-ded on farm-ing to earn their keep.
Jac-ob Jac-ob and sons Men of the soil of the sheaf and crook.

22 **2x +Girls-----** **Narrator (both x)**

C

Jac-ob Jac-ob and sons spent all of the days in the fields with sheep.
Jac-ob Jac-ob and sons A re-mark-a-ble fam-il-ly in an-y-one's book.

26 **Narrator**

Reub-en was the eld-est of the child-ren of Is-rael with Sim-e-on and Lev-i the next in line.

Girls (Brothers shout names in rhythm)

Girls

Reub-en was the eld-est of the child-ren of Is-rael with Sim-e-on and Lev-i the next in line.

Choir

Choir

Ah Ah

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30

Girls
Naph-ta-li and Is-sa-char with Ash-er and Dan ___ Zeb-ul-un and Gad took the tot-al to nine. ___

Choir
Ah Ah Ah Ah

D

34 (Narrator)

Girls
Jac - ob ___ Jac-ob and sons ___ Ben-jam-in and Jud-ah which leaves on-ly one. ___

Choir
Jac - ob ___ Jac-ob and sons ___

38

Girls
Jac - ob ___ Jac - ob and sons ___

Choir
Jac - ob ___ Jac - ob and sons ___ Ah ___ Ah ___

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E

42

Jac - ob _____ Jac - ob and sons _____ Jac - ob _____ Jac - ob and sons _____

Girls

Jac - ob _____ Jac - ob and sons _____ Jac - ob _____ Jac - ob and sons _____

Boys

Jac - ob _____ Jac - ob and sons _____ Jac - ob _____ Jac - ob and sons _____

Choir

Jac - ob _____ Jac - ob and sons _____ Jac - ob _____ Jac - ob and sons _____

46

Allargando molto

Jac - ob _____ Jac - ob and sons _____ Jac - ob, Jac - ob,

Girls

Jac - ob _____ Jac - ob and sons _____ Jac - ob, Jac - ob,

Boys

Jac - ob _____ Jac - ob and sons _____ Jac - ob, Jac - ob,

Choir

Jac - ob _____ Jac - ob and sons _____ Jac - ob _____

49

Jac - ob, Jac - ob and _____ sons. _____

Girls

Jac - ob and _____ sons. _____

Boys

Jac - ob, Jac - ob and _____ sons. _____

Choir

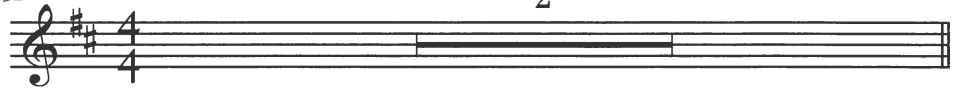
_____ Jac - ob and _____ sons. _____

Applause ~ segue

2. Part 2 ~ Joseph's Coat

52

2

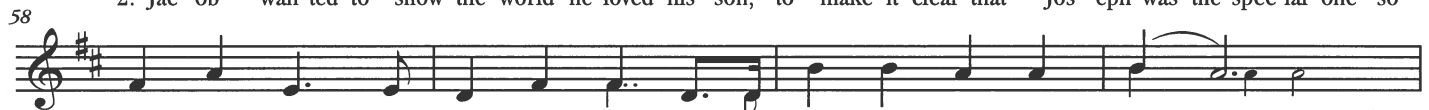


E/G

1. Jacob
2. Narrator



1. Jos-eph's moth-er she was quite my fav'-rite wife, I nev-er real-ly loved an-oth-er all my life and
2. Jac-ob wan-ted to show the world he loved his son, to make it clear that Jos-eph was the spec-ial one so



Jos - eph was my joy be - cause he re - mind - ed me of her _____
Jac - ob bought his son a coat, a mul - ti col - oured coat to wear.

1. Narrator
2. Brothers



Through young Jos-eph Jac-ob lived his youth a-gain. Loved him, praised him, gave him all he could, but then it
Jos - eph's coat was el-eg-ant, the cut was fine. The taste - ful style was the ul - tim-ate in good de-sign and

Choir and Girls (2x)



Ba ba ba ba ba ba ba Ba ba ba ba ba ba ba ba

1. Brothers
2. Narrator



made the rest feel sec - ond best and ev - en if they were _____ Be - ing
this is why it caught the eye. A king would stop and stare. _____ And when



Oo - ee oo _____ Oo - ee oo oo _____ King would stop and stare. _____

H/I



told we're al - so - rans does not make us Jos - eph's fans, but where
Jos - eph tried it on he knew his sheep - skin days were gone. Such a

Choir and Girls (2x)



Such a

Joseph and the Amazing Technicolor® Dreamcoat

74

1. Brothers

1. Narrator

they have real - ly missed the boat is We're great guys but no - one seems to no - tice. Jos - eph's
daz - zling coat of man - y col - ours. How he loved his coat of man - y col - ours. In a

J

daz - zling coat of man - y col - ours. How he loved his coat of man - y col - ours.

78

charm and win - ning smiles failed to slay them in the aisles and their
class ab - ove the rest it ev - en went well with his vest, such a

Ah _____ Ah _____

82

fath - er could - n't see the dan - ger, he could not im - ag - ine an - y
stun - ning coat of man - y col - ours, how he loved his coat of man - y

Ah _____ Ah _____

85

dan - ger. He just saw in Jos - eph all his dreams come
col - ours. It was red and yel - low and green and brown and

Yel - low green brown

88

1. true. 2. blue.

blue.

blue.

Joseph and the Amazing Technicolor® Dreamcoat

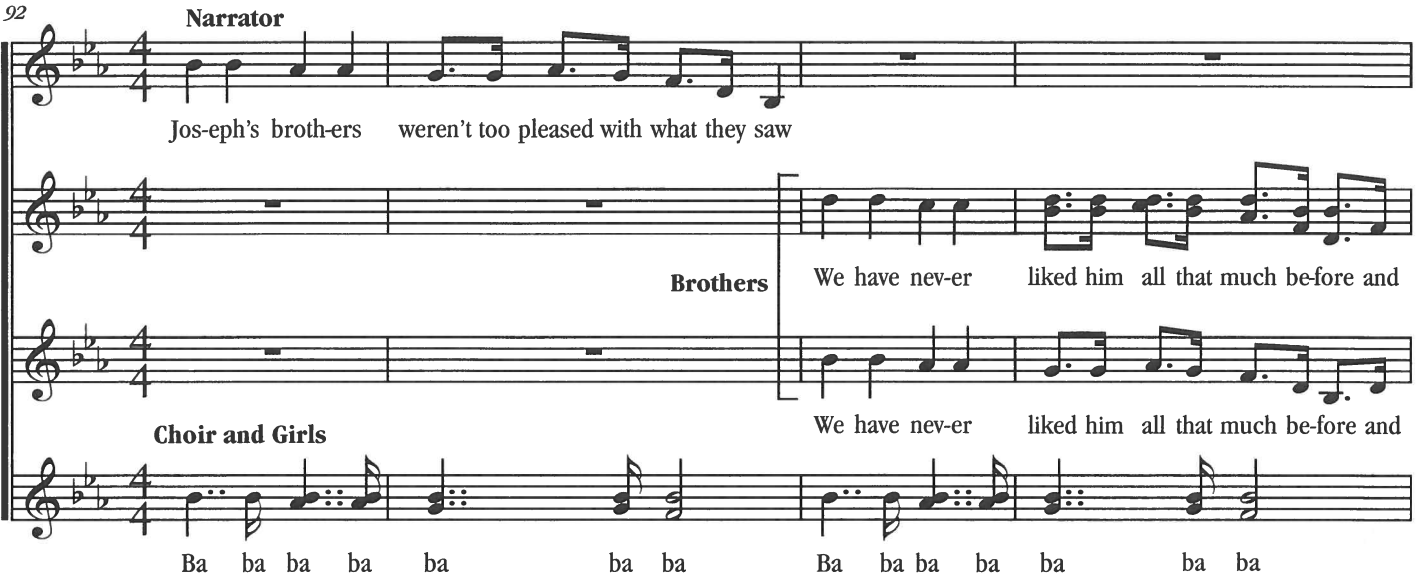
K

92

Narrator
 Jos-eph's broth-ers weren't too pleased with what they saw

Brothers
 We have nev-er liked him all that much before and

Choir and Girls
 We have nev-er liked him all that much before and
 Ba ba ba ba ba ba ba Ba ba ba ba ba ba ba




96

Narrator
 And when
 now this ___ coat ___ has got our ___ goat, ___ we feel life is un - fair

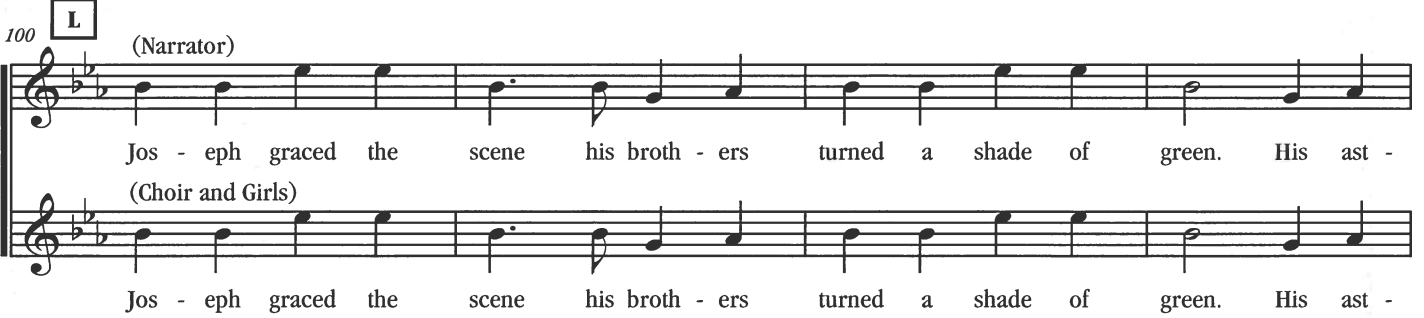
Choir and Girls
 now this ___ coat ___ has got our ___ goat, ___ we feel life is un - fair

And when



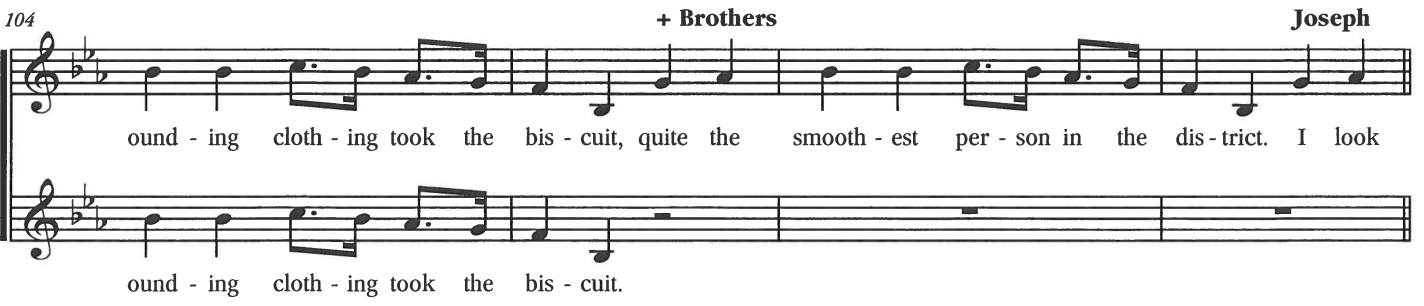
100 **L** (Narrator)
 Jos - eph graced the scene his broth - ers turned a shade of green. His ast -

(Choir and Girls)
 Jos - eph graced the scene his broth - ers turned a shade of green. His ast -



104 **+ Brothers** **Joseph**
 ound - ing cloth - ing took the bis - cuit, quite the smooth - est per - son in the dis - trict. I look

ound - ing cloth - ing took the bis - cuit.



Joseph and the Amazing Technicolor® Dreamcoat

108 **M**

hand - some I look smart I am a walk - ing work of art. Such a

Choir and Girls

Ah _____ Ah _____

112 (Joseph) Narrator

daz - zling coat of man - y col - ours, how I love my coat of man - y col - ours. It was

(Choir and Girls)

Ah _____ Ah _____

116 **N** (Narrator) *cresc.*

red and yel - low and green and brown and scar - let and black and

Brothers *cresc.*

(Red (Choir and Girls) yel - low green brown scar - let black

119 (Narrator) **Joseph**

o - chre and peach and rub - y and ol - ive and viol - et and fawn and

I look

(Brothers)

o - chre peach rub - y ol - ive viol - et

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0

122

(Narrator)

lil - ac and gold and choc' - late and mauve and cream and crim - son and sil - ver and rose and

(Joseph)

hand - some I look smart I am a walk - ing work of art, such a

(Brothers)

Lil - ac choc' - late cream sil - ver

Choir

Ah Ah

126

(Narrator)

az - ure and lem - on and rus - set and grey and pur - ple and white and pink and o - range and

(Joseph)

daz - zling coat of man - y col - ours. How I love my coat of man - y col - ours. It was

(Brothers)

az - ure rus - set pur - ple pink

(Choir)

Ah Ah

P

130

red. And

red and yel - low and green and brown and scar - let and black and o - chre and peach.

(Brothers)

Red yel - low green brown scar - let black o - chre peach

Red yel - low green brown scar - let black o - chre peach

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134

poco a poco cresc.

(Narrator)

rub - y and ol - ive and viol - et and fawn and lil - ac and gold and choc' - late and mauve and

poco a poco cresc.

(Brothers)

rub - y ol - ive viol - et fawn lil - ac gold choc' - late mauve

poco a poco cresc.

rub - y ol - ive viol - et fawn lil - ac gold choc' - late mauve

Choir and Girls

poco a poco cresc.

Ah _____ Ah _____

138

Narrator + Joseph

cream and crim - son and sil - ver and rose and az - ure and lem - on and rus - set and grey and

cream and crim - son and sil - ver and rose and az - ure and lem - on and rus - set and grey and

cream and crim - son and sil - ver and rose and az - ure and lem - on and rus - set and grey and

Ah _____

142

ff

ff pur - ple and white and pink and o - range and blue.

ff pur - ple and white and pink and o - range and blue.

ff pur - ple and white and pink and o - range and blue.

ff pur - ple and white and pink and o - range and blue.

Pur - ple and white and pink and o - range and blue.

3. Joseph's Dreams

1 4

A/D 1x Narrator 1x Brothers
 5/30 2x Brothers

1.) Jos - eph's coat an - noyed his Bro - thers. But what makes us mad Are the
 2.) This is not the kind of thing we bro - thers like to hear. It
Joseph

9/34

B/E things that Jos - eph tells us of the dreams he's of - ten had. I
 13/38 seems to us that Jos - eph and his dreams should dis - ap - pear. I

dreamed that in the fields one day the corn gave me a sign .
 dreamed I saw e - le - ven stars, the sun and moon and sky .

17/42

C/F Your e - le - ven sheaves of corn all turned and bowed to mine. My
 21/46 Bow - ing down be - fore my star, it made me won - der why.

sheaf was quite a sight to see, a gol - den sheaf and tall. Yours were green and se - cond rate and
 Could it be that I was born for high - er things than you? A post in some - one's go - vern - ment a

27 1. 2. *Faster* Brothers
 52

real - ly ra - ther small. mi - ni - stry__ or two. The

G

55

dreams of our dear bro - ther__ are__ the de - cade's big - gest yawn . His

59

talk of stars and gol - den__ sheaves__ is just a load of corn . Not

H

63

on - ly is he tact - less but he's al - so ra - ther dim . For

67

there's e - le - ven of us and there's on - ly one of him . The

J

Brothers

71

f dreams of course will not come true . That is we think they won't come true . That
f dreams of course will not come true . That is we think they won't come true . That
mf *mp*

75

ff is we hope they won't come true . What if he's right all a - long?
ff is we hope they won't come true . What if he's right all a - long?

79

DANCE

6

f What if he's right all a - long? The
f What if he's right all a - long? The

K

87

dreams are more than cry - stal clear, the wri - ting on the wall

91

Means that Jo - seph some day soon will rise a - bove us all . The

Joseph and the Amazing Technicolor® Dreamcoat

95 **L** **Brothers**

ac - cur - a - cy of the _____ dreams _____ we bro - thers do not know, But

ac - cur - a - cy of the _____ dreams _____ we bro - thers do not know, But

one thing we are sure a - bout, _____ **Girls** Dream - er.

one thing we are sure a - bout, _____ **Brothers** The dream - er the

Dream - er. Dream - er. Dream - er. Dream Dream

dream - er the dream - er the dream - er the dream - er dream - er

Dream Dream Dream - er has to go.

dream - er dream - er Dream - er has to go.

4. Poor, Poor Joseph

1 2 **A** Narrator
Next day far from home the

4 **Brothers** **A la 'rap'**
broth ers planned the rep-uls - ive crime. Let us grab him now do him in ___ while we've got the time

7 2

9 **Narrator**
This they did and made the most of it Tore his coat and flung him in a pit.

B

13 **Brothers** **Narrator**
Let us leave him here all a-lone and he's bound to die when some Ish-mael-ites a hair-y crew came rid-ing by.

17 4

C

21 (Narrator) **Brothers**
In a flash the broth-ers changed their plan. We need cash. Let's sell him if we can.

Joseph and the Amazing Technicolor® Dreamcoat

25 **Narrator**

Poor poor Jos - eph — what-cha gon-na do? Things look bad for you hey wat-cha gon-na do?

Girls Ah Ah

Choir Ah Ah

29

Poor poor Jos - eph — what-cha gon-na do? Things look bad for you hey wat-cha gon-na do?

Girls Ah Ah

Choir Ah Ah

D

33 **Brothers**

Could you use a slave you hair-y bunch — of Ish-maelites? Young strong well-behaved Go-ing cheap and he reads and writes

37 **Narrator**

E In a trice the dirt - y deal was done. sil - ver coins for Ja - cob's fav - 'rite son

41 (Narrator)

Then the Ish-mael-ites gal-loped off with a slave in tow Off to Eg-ypt where Jos-eph was not keen to go it

45 **Joseph**

F would - n't be a pic - nic he could tell And I don't speak E-gypt - tian ver - y well

49 **Narrator**

Jos-eph's broth-ers tore his prec-ious mul-ti-col-oured coat Ha-ving ripped it up they next at-tacked a pas-sing goat

Joseph and the Amazing Technicolor® Dreamcoat

53

Narrator

rall.

Soon the wret-ched crea-ture was no more. They dipped his coat in blood and guts and gore

G

Slower

57

Oh now bro-thers— How low can you stoop? you make a sor-did group, hey, how low can you stoop?

Ah

Ah

Ah

61

Rall

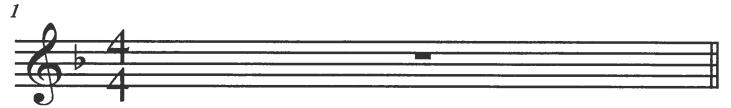
Poor, poor Jos - eph sold to be a slave Sit - u - a - tion's grave hey sold to be a slave

Ah

Ah

Ah

5. One More Angel/Hoedown



H **Solo Brother**
2 (Whistle)

6

J **Solo Brother**
10

Fa - ther we've some - thing to tell ___ you ___ a sto - ry of our ___ time a ___

14

tra - gic but in - spi - ring tale ___ of man - hood in it's ___ prime. ___ You

18

know you had a ___ do - zen sons well now that's not quite true ___ but

22

feel no sor - row ___ do ___ not grieve he would not want you ___ to. there's

Brothers You see

Ooh ___ he would not want you ___ to

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K

26

One more An - gel in hea - ven ___ there's one more star in the sky ___

Girl
Ah _____ Ah _____

30

Jo - seph we'll ne - ver for - get ___ you ___ It's tough but we're gon - na get by ___ There's ___

— Ah _____ get by _____

L

34

one less place at our ta - ble ___ There's one more tear in my eye ___ but ___

Brothers
Ah _____ Ah _____ Ah _____ but

38

Jo - seph the things that you stood ___ for ___ Like truth and light never die When I ___

Jo - seph the things that you stood ___ for ___

(Spoken)

M

42

think of his last ___ great bat - tle ___ a lump comes to my throat it ___

Ooh ooh woo woo ooh

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46

takes a man who knows not fear to wres - tle with a goat his

Gol - darn it Gol - darn it! Yip eye - ay

50 (Solo)

blood - stained coat is tri - bute to his fi - nal sa - cri - fice His

54 Girls

bo - dy may be past it's peak but his soul's in pa - ra - dise Ah

Brothers Mm

N

58

(Ah) Ah

(Mm) Ah Mm Ah

62 Jacob

Ah Ah There's

Mm Ah Mm

Joseph and the Amazing Technicolor® Dreamcoat

66 O

one less place at our ta - ble There's one more tear in my eye

Girls

Ah Ah Ah but

70

(Solo - spoken) 2

Jo - seph the things that you stood for Like truth and light never die

74 **Solo Brother**

Carve his name with pride and cou - rage Ooh If

Brothers

Carve his name with pride and cou - rage Ooh If

(Solo)

Let no tear be shed

Joseph and the Amazing Technicolor® Dreamcoat

78 *rall.*

he had not laid down his life we all would now be day-e(d) d!
Gol - darn it! Gol - darn it! we all would now be day-e(d)

he had not laid down his life we all would now be day-e(d) d!
Gol - darn it! Gol - darn it! we all would now be day-e(d) d!

82 *Tempo di 'Hoedown'* 4

P 86 15 **Choir (Raucously)**

Q There's

102

one more an-gel in hea - ven. There's one more star in the sky.

110

Jo - seph the things that you stood for like truth and light ne - ver die.

117 5

R 122 27

S 149 16

T 165 15 **Choir + Ensemble**

There's

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V

181

one more an-gel in hea-ven. _____ There's one more star in the sky. _____

poco accel.

189

Jo-seph the things that you stood for, _____ like truth and light ne-ver die. There's

V2

197

one more an-gel in hea-ven. _____ There's one more star in the sky. _____

205

Jo-seph the things that you stood for, _____ like truth and light ne-ver

W

Much Slower

Reuben

212

There's one more an-gelin hea-ven. _____ There's one more star in the sky.

Girls (Crying)

Ah _____ Ah _____

rall.

217

Fa-ther the things that he stood for, _____ like truth and light ne-ver

Ah _____

X

A Tempo

221

9 All Die!

6. Journey to Egypt

1 4

A

5 4

9 4

B

13 *Pesante* 2

15 *falsetto*

Snake (one Brother)

Poor, poor Jos - eph ___ sold to be a slave. Sit - u - a - tions grave. Hey, sold to be a slave.

19 4

C

23 *g^{vb}*

Camel (one Brother)

Poor, Poor Jos - eph ___ what-'cha gon-na do? Things look bad for you. Hey, what-'cha gon-na do?

27 4

D

31 4

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35 **Narrator**

Jos - eph was ta - ken to E - gypt in chains and sold.

41

Where he was bought by a Cap - tain named Pot - i -

E

46 **Lento Maestoso**

phar.

6a. Potiphar

1 4

A

5 **Narrator and 1 Boy**

Po - ti-phar had ve - ry few cares He was one of E - gypt's mil - lion - aires__

2 Boys

Po - ti-phar had ve - ry few cares He was one of E - gypt's mil - lion - aires__

9 **Potiphar**

Ha - ving made a for - tune buy - ing__ shares__ in Py - ra - mids__

B

Ha - ving made a for - tune buy - ing__ shares__ in

13 **Narrator and 1 Boy**

Po - ti-phar had made a huge pile Owned a large percen - tage of the__ Nile__

2 Boys

Po - ti-phar had made a huge pile Owned a large percen - tage of the__ Nile__

17 **Potiphar** **Narrator and 1 Boy** *Slower*

Meant that I could real - ly live in style And he did__

2 Boys

And he did__

C

20 **Narrator** *accel poco a poco*

Jo - seph was an un - im - por - tant slave who found he liked his mas - ter,

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24

Con - se - quen - tly worked much har - der e - ven with de - vo - tion

28

Pot - i - phar could see that Jo - seph was a cut a - bove the av' - rage

32 *A tempo*

Made him lead - er of his house - hold, max - i - mum pro - mo - tion

D

37 **Narrator and 1 Boy** **Potiphar**

Po - ti-phar was cool and so fine But my wife would ne - ver toe the ___ line ___

2 Boys

Po - ti-phar was cool and so fine

41 **Narrator and 1 Boy**

It's all there in chap - ter thir - ty ___ nine ___ of Ge - ne - sis ___ **Jacob:** "Don't believe everything you read, dears"

2 Boys

It's all there in chap - ter thir - ty ___ nine ___ of Ge - ne - sis ___

E

45 **Mrs. Potiphar**

ev - il

She was beau - ti - ful but mm ___ la Saw a lot of men a - gainst his ___ will. ___

She was beau - ti - ful but mm ___ la Saw a lot of men a - gainst his ___ will. ___

49 *Slower*

He would have to tell her that she still was his ___ **Jacob:** "You're mine"

He would have to tell her that she still was his ___

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F

52 **Narrator** *accel poco a poco*

Jo - seph's looks and hand - some fig - ure had at - trac - ted her at - ten - tion

56 **Mrs. Potiphar**

Ev' - ry morn - ing she would be - ckon Come and lie with me, love

60 **Narrator**

Jo - seph wan - ted to re - sist her till one day she proved too ea - ger

64 **Joseph** **Mrs. P: "Pity"**

Jo - seph cried in vain Please stop! I don't be - lieve in free love

68 **2**

70 **10**

80 *accel.* **12**

92 **7** **No Beat**

101 **J** **Slow 4** *accel poco a poco* **Narrator**

Pot - i - phar was count - ing shek - els in his den be - low the bed - room

105

When he heard a migh - ty rum - pus clat - ter - ing a - bove him

109

Sud - den - ly he knew his rich - es could - n't buy him what he want - ed

Joseph and the Amazing Technicolor® Dreamcoat

113

Gold would ne - ver make him hap - py If she did - n't love him.

K

Maestoso

Narrator

117

Let-ting out a migh - ty roar Po - ti - phar burst through the door

Ensemble

Ah Ah Ah Ah

121 **Potiphar (spoken)**

Jo-seph I'll see you rot in jail The things you have done are be - yond the

rit.

Narrator Poor poor Jo - seph

125

(Potiphar) pale locked up in a cell things ain't go-in' well hey locked up in a cell

Nastily Sop. / Alto (+ Choir top 2 lines only)

Ah

Nastily Tenor / Bass

Ah

129

Poor poor Jo - seph locked up in a cell things ain't go-in' well hey locked up in a cell

Sweetly

Ah

Sweetly

Ah

Joseph and the Amazing Technicolor® Dreamcoat

Dictated

Slow - reflective

133

4

4

4

Locked up in a cell

Angelic

Locked up in a cell

Ensemble
(if poss)

Locked up in a cell

7. Close Every Door

A

1 4

B

5 **Joseph**

Close ev' - ry door to me, Hide all the world from me.

9

Bar all the win - dows and shut out the light.

C

13

Do what you want with me, Hate me and laugh at me.

17

Dar - ken my day - time and tor - ture my night. If my

D

21

life were im - por - tant I would ask "Will I live or die?" but

25

I know the an - swers lie far from this world.

E

29

Close ev' - ry door to me, Keep those I love from me,

33

Chil - dren of Is - rael are ne - ver a - lone. For I

Joseph and the Amazing Technicolor® Dreamcoat

F

37

know I shall find my own peace of mind, For

41

I have been promised a land of my own.

G

45 **Choir**

Close ev' - ry door to me, Hide all the world from me,

49

Bar all the win - dows and shut out the light.

H

53

La, La, La, La, La, La etc.

57

La.

J

61

7

Joseph

Just

K

69

give me a num - ber in - stead of my name, For -

73

get all a - bout me and let me de - cay.

K2

77

I do not mat - ter, I'm on - ly one per - son, De -

81

stroy me com - plete - ly, then throw me a - way. If my

Joseph and the Amazing Technicolor® Dreamcoat

L

85

life were im - por - tant I will ask "Will I live or die?" But

89

I know the ans - wers lie far from this world.

M

Heavy Rock

93

Joseph Close ev' - ry door to me Keep those I love from me

Girls Close ev' - ry door to me, Keep those I love from me,

Boys Aah, Aah, Aah, Aah,

Choir Close ev' - ry door to me, Keep those I love from me,

97

Joseph Chil - dren of Is - rael are ne - ver a - lone. For we

Girls Chil - dren of Is - rael are ne - ver a - lone. For we

Boys Aah, Aah, Aah, Aah, For we

Choir Chil - dren of Is - rael are ne - ver a - lone. For we

Joseph and the Amazing Technicolor® Dreamcoat

101

Joseph
know we shall find our own peace of mind, For

Girls
know we shall find our own peace of mind.

Boys
know we shall find our own peace of mind.

Choir
know we shall find our own peace of mind.

105 *rall.*

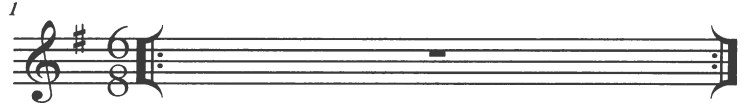
Joseph
we have been pro - mised, a land of our own.

Girls
Land of our own.

Boys
Land of our own.

Choir
Land of our own.

8. Go, Go, Go Joseph



A/C

2 **Narrator**

Jo - seph's luck was real - ly out his spir - it and his for - tune low. _____ A -
 Pri - son walls were wet and black his chains were hea - vy weighed him down. _____ A

6 lone he sat a - lone he thought of hap - py times he used to know.
 can - dle was his on - ly light the hun - gry rats the on - ly sound.

10 **Solo Boy 1**

Hey Drea - mer! don't be so up - set. _____

13 **Solo Boy 2** *rit.*

— Hey Jo - seph! you're not beat - - en

B/D

16 **A Tempo**

yet.

Narrator (+ Girls 2x)

Go, Go, Go Jo - seph you know what they say _____ Hang on now

Boys

Go, Go, Go Jo - seph you know what they say _____ Hang on now

20

Jo - seph you'll make it some day _____ Don't give up Jo - seph fight till you drop_

Jo - seph you'll make it some day _____ Don't give up Jo - seph fight till you drop_

Joseph and the Amazing Technicolor® Dreamcoat

23 Narrator

We've read the book and you come out on top. The Now

E We've read the book and you come out on top.

27 (Narrator)

in - to Jo - seph's pri - son cell were flung two ve - ry frigh-tened men

31 **Baker**

We don't think that we will e - ver see the light of day a - gain.

Butler *rit.*

35

Hey Jo - seph, help us if you can. We've had dreams that we don't un - der -

F *A Tempo*

40 **Girls**

Both men were ser - vants of Pha - raoh the king Both in the

Boys

stand. Both men were ser - vants of Pha - raoh the king Both in the

44 **Narrator**

One was a ba - ker, a cook in his prime One was a but - dog-house for do-ing their thing.

48

ler the Jeeves of his time.

G/J

Più Mosso

51

Joseph



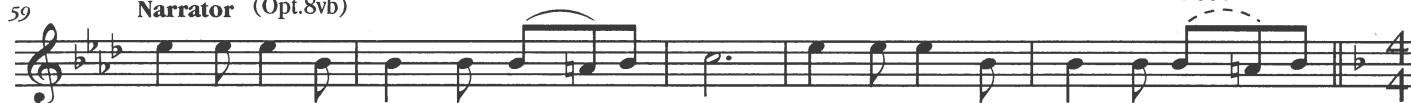
Tell me of your dreams my friends and I will tell you what they show.____
You will soon be free my friend so do not wor - ry a - ny more.____ The

55



Though I can - not gua - ran - tee to get it right I'll have a go.____
King will let you out of here you'll but - tle as you did be - fore.____

59 Narrator (Opt.8vb)



First the But - ler trem - bling took the floor. Ner - vous - ly he spoke of what he
Next the Ba - ker rose to tell his dream Ho - ping it would have a si - mi lar

H/K

A Tempo

1. Butler
2. Baker

64



saw. There I was stan - ding in front of a vine. I picked some
theme. There I was stan - ding with bas - kets of bread. High in the

68



grapes and I crushed them to wine. I gave them to Pha - raoh who drank from my cup -
sky I saw birds o - ver head. Who flew to the bas - kets and ate ev - 'ry slice -

71



I tried to in - ter - pret but I had to give up.____
Give me the mes - sage like his would be nice.____

L

Joseph



Sad to say your dream is not the kind of dream I'd like to get

79



Pha - raoh has it in for you, your ex - e - cu - tion date is set.

83



Don't re - ly on all I said. I saw

86



It's just that I have not been wrong. be -

89

M A Tempo

Ensemble



fore. Go, Go, Jo

Joseph and the Amazing Technicolor® Dreamcoat

92

Choir

Go, Go, Go

Go, Go, Jo Go, Go, Jo Go, Go, Jo, Go, Go, Go

95

[Choir]

Jo-seph you know what they say_____ Hang on now Jo-seph you'll make it some day_____ Sha-la-la Jo -

[Ensemble]

Jo-seph you know what they say_____ Hang on now Jo-seph you'll make it some day_____ Sha-la-la Jo -

99

1.

- seph you're do-ing fine_____ You and your dream - coat a-head of your time_____ Go, Go, Go

- seph you're do-ing fine_____ You and your dream - coat a-head of your time_____ Go, Go, Go

103

2.

N

Go, Go, Go, Jo.

[Claps]

Go, Go, Go, Jo.

107

Choir

Go, Go, Go Jo. Go, Go, Go

Ensemble

Go, Go, Go Jo. Go, Go, Go

Joseph and the Amazing Technicolor® Dreamcoat

112

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go

O Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go,

116

Jo - seph you know what they say — Hang on now Jo - seph you'll make it some day —

Jo - seph you know what they say — Hang on now Jo - seph you'll make it some day —

119

— Sha - la - la Jo - seph you're do - ing fine — You and your dream -

— Sha - la - la Jo - seph you're do - ing fine — You and your dream -

122

- coat a - head of your time — Go, Go, Go, Go, Go, Go, Go, Go,

- coat a - head of your time — Go, Go, Go, Go, Go, Go, Go, Go,

Small Group

Go,

125

P **Choir**

Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day. —

Girls

Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day. —

Boys

Jo - seph you know what they say. — Hang on now Jo - seph you'll make it some day. —

Joseph and the Amazing Technicolor® Dreamcoat

128

[Choir]

— Sha - la - la Jo - seph you're do - ing fine. — You and your dream -

[Girls]

— Sha - la - la Jo — seph you're do - ing fine. — You and your dream -

[Boys]

— Sha - la - la Jo — seph you're do - ing fine. — You and your dream -

131

Q

Narrator

Joseph

Narrator

A - head of your time. — A-head of my time. — A - head of your time.

- coat a-head of your time.

- coat a-head of your time.

- coat a-head of your time.

135

Joseph

Narrator

Joseph

Narrator

— A - head of my time. — A - head of your time. — A-head of my time. — A - head of your time.

[Choir]

A - head of your time. —

[Girls]

A - head of your time. —

[Boys]

A - head of your time. —

Joseph and the Amazing Technicolor® Dreamcoat

139

Joseph

Narrator

Joseph

A - head of my time. A - head of your time. A - head of my time.

A - head of your time.

A - head of your time.

A - head of your time.

142

Narrator

Joseph

[Dictated]

A - head of your time. A - head of your

A - head of your

A - head of your

A - head of your

145-147

A Tempo

3

Joseph

Narrator Time.

Choir Time.

Girls Time.

Boys Time.

8A. Go, Go, Go Joseph Reprise

1

Girls/Boys
Go, Go, Go

Choir
Go, Go, Go

3

A

Jo [Claps] Go, Go, Go

Jo Go, Go, Go

7

Jo [Claps] Go, Go, Go

Jo Go, Go, Go

11

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go,

Jo. Go, Go, Go Jo. Go, Go, Go, Go Jo Go, Go, Go, Go, Go, Go, Go,

15

B

Jos-eph you know what they say _____ Hang on now Jos-eph you'll make it some-day _____ Sha-la-la Jos -

Jos-eph you know what they say _____ Hang on now Jos-eph you'll make it some-day _____ Sha-la-la Jos -

Joseph and the Amazing Technicolor® Dreamcoat

19

- eph you're do-ing fine — You and your dream - coat a-head of your time — Go, Go, Go

- eph you're do-ing fine — You and your dream - coat a-head of your time — Go, Go, Go

C

23

Jos-eph you know what they say — Hang on now Jos-eph you'll make it some-day — Sha-la-la Jos -

Jos-eph you know what they say — Hang on now Jos-eph you'll make it some-day — Sha-la-la Jos -

27

Girls
- eph you're do - ing fine — you and your dream - coat a - head of your time.

Boys
eph you're do - ing fine — you and your dream - coat a - head of your time.

Choir
- eph you're do - ing fine — you and your dream - coat a - head of your time.

D

30

Narrator
A-head of your time. — A-head of your time. —

Joseph
A-head of my time. —

Girls
A-head of your time.

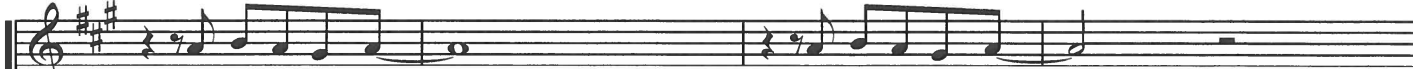
Boys
A-head of your time.

Choir
A-head of your time.

Joseph and the Amazing Technicolor® Dreamcoat

34

Narrator



A-head of your time. ____

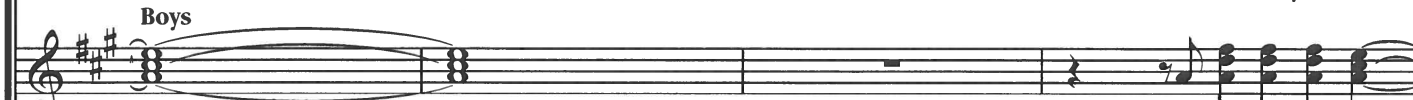
A-head of your time. ____



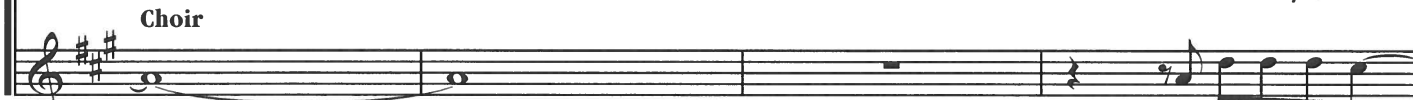
A-head of my time. ____



A-head of your time



A-head of your time



A-head of your time

38



Go, Go, Go Jo Go, Go, Go Jo Go, Go, Go Jo.



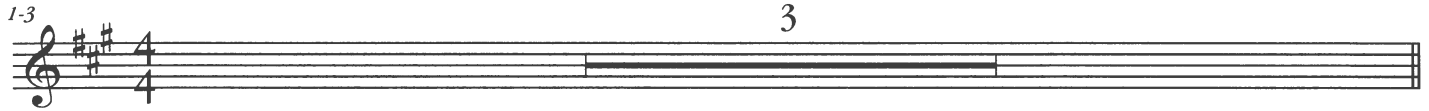
Go, Go, Go Jo Go, Go, Go Jo Go, Go, Go Jo.



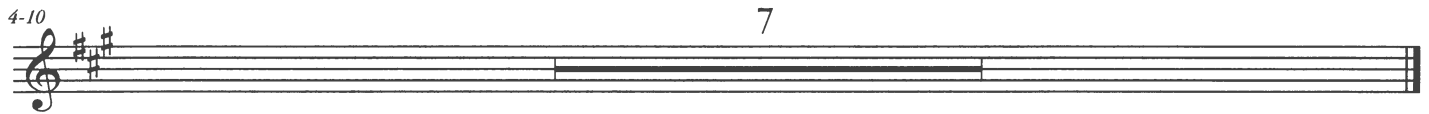
Go, Go, Go Jo Go, Go, Go Jo Go, Go, Go Jo.

8B. Go, Go, Go Joseph Playout Act 1

1-3 3



4-10 7



9. Entr'acte

1-3 **Maestoso** 3 1. 2. **Tempo di Western**

A 7 **Choir**

Fath - er we've some - thing to tell ____ you ____ A stor - y of our time ____ A

11

tra - gic but in - spir - ing tale ____ of Man - hood in it's prime ____ You

15

know you had a doz - en Son's. ____ Well now that's not quite true But

19

feel no sor - row do not grieve ____ He would not want you to. ____ There's

23

one less place at our ta - ble ____ There's one more tear in my eye ____

27

C Jo - seph the things that you stood ____ for ____ Like truth and light ne - ver die. ____ There's

31

one more An - gel in Heav - en ____ There's one more star in the sky ____

35 **ff** (Shouted) **mf** **Più mosso**

D Jos - eph we'll nev - er for - get ____ you ____ It's tough but we're gon - na get by.

39

Way, way back man - y cen - tu - ries ag - o Not long af - ter the Bib - le beg - an

Joseph and the Amazing Technicolor® Dreamcoat

43

Jac - ob lived in the land of Can-aan a fine ex - am-ple of a fam - il - y man

E

Jac - ob _____ Ja - cob and sons _____
 Jac - ob Jac - ob Jac - ob and sons _____ dep - end - ed on farm - ing to earn _____ their keep

Jac - ob _____ Ja - cob and sons _____
 Jac - ob Jac - ob Jac - ob and sons _____ spent all of the days _____ in the fields, with sheep.

F

Jac - ob _____ Jac - ob and Sons _____ Jac - ob _____ Jac - ob and Sons _____
 Jac - ob Jac - ob Jac - ob and Sons _____ Jac - ob Jac - ob Jac - ob and Sons _____

Jac - ob _____ Jac - ob and Sons _____
 Jac - ob Jac - ob Jac - ob and Sons _____ Jac - ob _____ Go go go

G

Jos - eph you know what they say. _____ Hang on now Jos - eph you'll make it some day. _____

_____ Sha la la Jos - eph you're do - ing fine. _____ You and your Dream -

1. _____ 2. _____ *rall.*

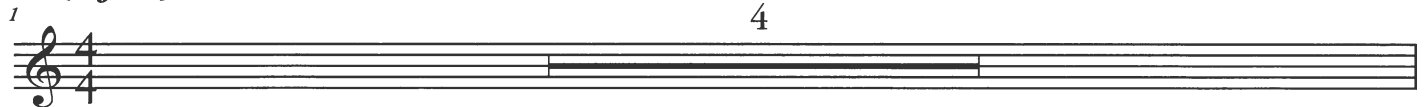
H

_____ coat a-head of your time. _____ Go go go coat a-head of your time. _____

Jos - eph, Jos - eph is it real - ly true? _____
 Jos - eph, Jos - eph is it real - ly you?

10. A Pharaoh's Story

(2 feel)



A



Phar - aoh he was a pow - er - ful man with the an - cient world in the palm of his hand. To



B

all in - tents and pur - po - ses he was E - gypt with a cap - i - tal 'E'. What -



e - ver he did he was show - ered with praise. If he cracked a joke then you chor - tled for days.



C

No one had rights or a vote but the King. In fact you might say he was fair - ly right wing. When

(Narrator)



Phar - aoh's a - round then you get down on the ground. If you

Girls



Phar - aoh's a - round get down on the ground.

Choir



Phar - aoh's a - round get down on the ground.



e - ver find your - self near Ram - a - ses, get down on your

Joseph and the Amazing Technicolor® Dreamcoat

D

29

knees. _____

Girls
A Phar-ao'h's sto - ry, a Phar-ao'h's sto - ry, a Phar-ao'h's sto - ry, a Phar-ao'h's sto - ry.

Choir
A Phar-ao'h's sto - ry, a Phar-ao'h's sto - ry, a Phar-ao'h's sto - ry, a Phar-ao'h's sto - ry.

E

33

(Narrator)

Down at the oth - er end of the scale, Jos - eph is still do - ing time in jail for

37

F

41

e - ven though he is in with the guards, a life time in pri - son seems quite on the cards. But if

my a - na - ly - sis of the po - si - tion is right, at the end of the tun - nel, there's a glim - mer of light. For

Girls
angelic Glim - mer of light.

Choir
angelic Glim - mer of light.

45

G

49

(Narrator)

all of a sud - den in - de - scrib - a - ble things, have shat - tered the sleep of both pea - sants and kings.

Strange as it seems there's been a run of cra - zy dreams and a

Girls
Strange as it seems run of cra - zy dreams.

Choir
Strange as it seems run of cra - zy dreams.

Joseph and the Amazing Technicolor® Dreamcoat

53




man who can in - ter - pret could go far, — could be - come a

57


star. —

Girls




Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

Choir




Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

61 **H** (Narrator)




Strange as it seems — there's been a run of cra - zy dreams — and a

Girls




Strange as it seems — run of cra - zy dreams — and a

Choir



Strange as it seems — run of cra - zy dreams — and a

65



man who can in - ter - pret — could go far, could be - come a

Girls



man who can in - ter - pret — could go far.

Choir



man who can in - ter - pret — could go far.

Joseph and the Amazing Technicolor® Dreamcoat

69

star.

Girls

Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

Choir

Could be fa - mous, could be a big suc-cess. Could be fa - mous, could be a big suc-cess.

J

73

Girls

Strange as it seems _____ run of cra - zy dreams _____ and a

Boys

Strange as it seems _____ of cra - zy

Choir

Strange as it seems _____ run of cra - zy dreams _____ and a

77 (Narrator)

Man who can in - ter - pret _____ could go far, _____

Girls

man who can in - ter - pret _____ could go far. _____

Boys

dreams _____ Ah _____

Choir

man who can in - ter - pret _____ could go far. _____

Joseph and the Amazing Technicolor® Dreamcoat

81

could be - come a star, _____
Ah _____ Could be fa - mous, could be a big suc-cess.
Ah Wow! Ah Ah

Choir
Ah _____ Could be fa - mous, could be a big suc-cess.

85 *Dictated*

could be a star. _____
Girls
Could be fa - mous, could be a star. _____
Boys
Ah _____ could be a star. _____
Choir
Could be fa - mous, could be a star. _____

11. Poor Poor Pharaoh/Song of the King

Maestoso

Più Mosso
Narrator

Guess what? In his bed Pharaoh had an un-eas-y night. He had had a dream that pinned him to his sheets with fright.

19

A No one knew the mean-ing of the dream. What to do? What-e-ver could it mean?

23 **Butler (Opt 8va)**

Then his but-ler said I know of a bloke in jail who is hot on dreams could ex-pain old Phar-aoh's tale

27 **Narrator Pharaoh**

Phar-aoh said Well fetch this Jos-eph Man I need him to help me if he can.

B
31 (Narrator) *rit.*

Poor, poor Phar-aoh what-cha gon-na do? Dreams are haunt-ing you, hey, what-cha gon-na do?

Girls

Ah _____ What-cha gon-na do Ah _____

Boys

Ah _____ Ah Ah Ah _____

Choir

Ah _____ What-cha gon-na do Ah _____

Joseph and the Amazing Technicolor® Dreamcoat

C

35 (Narrator) Joseph

Chained and bound, a - fraid, a - lone, Jo - seph stood be - fore the throne. My

ff Ensemble & Choir

Choir Ah Ah Ah Ah

39 (Joseph)

ser - vice to Phar - aoh has be - gun. Tell me your prob - lems, migh - ty

Song of the King

D

43 **Tempo di Rock n Roll** 2 Pharaoh

one Pharaoh: "Welcome to Egypt, Joseph" I was

E

47

wand - er - ing a - long the banks of the riv - er when sev - en fat cows came out of the Nile, a - ha -
Right be - hind these fine health - y an - i - mals came sev - en other cows that were skin - ny and vile a - ha -

51 1. 2.

ha. And And then the
ha. And

Girls Bap shu wa du wa bap bap shu wa du wa bap shu wa du wa

Boys Bap shu wa du wa bap bap shu wa du wa bap shu wa du wa

Choir Bap shu wa du wa bap bap shu wa du wa bap shu wa du wa

F

54

thin cows ate the fat cows, which I thought would do them good a-ha - ha.

Girls

Ah _____ Bap _____ shu wa du wa bap _____

Boys

Ah _____ Bap _____ shu wa du wa bap _____

Choir

Ah _____ Bap _____ shu wa du wa bap _____

57

But it did - n't make them fat - ter like a thought a mon - ster sup - per should. _

Girls

_____ bap _____ shu wa du wa

Boys

_____ bap _____ shu wa du wa

Choir

_____ bap _____ shu wa du wa

G

60

The thin cows were as thin as they had

Girls

Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Boys

Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Choir

Bap _____ shu wa du wa Bap _____ Bap _____ shu wa du wa Ah _____

Joseph and the Amazing Technicolor® Dreamcoat

63

ev - er, ev - er, ev - er, ev - er, been. This

Girls

Boys

Choir

Basses

Oom - ba dum - ba dum - ba dum - ba

66

dream has got me baf - fled, hey, Jo - seph what doesit mean? Now you

Choir

dum.

H

70

know that kings ain't stup-id, but I don't have a clue. So

Girls

Boys

Choir

Ah

Ah

Ah

Ah

Joseph and the Amazing Technicolor® Dreamcoat

74

don't be cru - el — Jos - eph, help me now I beg of — you! — I was

Girls Ah Ah

Boys Ah Ah

Choir Ah Ah

L

78

stand - ing do - ing no - thing in a field out of town when I saw sev - en beau - ti - ful —
Ripe they were gold - en but you've guessed it right be - hind them there were sev - en oth - er ears that were

81

ears of corn A - ha - ha They were
tat - tered and torn A - ha - ha

Girls Bap — shu wa du wa bap — bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa

1.

Joseph and the Amazing Technicolor® Dreamcoat

84 2. M

Then the bad corn ate the good corn, man they came up from be-hind yes they

Girls
bap — shu wa du wa Ah —————

Boys
bap — shu wa du wa Ah —————

Choir
bap — shu wa du wa Ah —————

87

did. But Jo - seph, here's the punch line, it's —

Girls
Bap — shu wa du wa bap — bap — shu wa du wa

Boys
Bap — shu wa du wa bap — bap — shu wa du wa

Choir
Bap — shu wa du wa bap — bap — shu wa du wa

90

real - ly gon - na blow your mind. The

Girls
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir
Bap — shu wa du wa Bap — Bap — shu wa du wa

Joseph and the Amazing Technicolor® Dreamcoat

N

93

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been.

Girls

Ah

Boys

Ah

Choir

Ah

96

This dream has got me all shook up, treat me nice and tell me what it

Basses

Choir

Oom - ba dum - ba dum - ba dum - ba dum.

Slow

99

means Hey, hey, hey, Jo - seph, won't you tell poor old

Girls

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Boys

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Choir

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Joseph and the Amazing Technicolor® Dreamcoat

102

Pha-raoh what does it mean? ———— Oh Yeah

Girls
Ba Ba

Boys
Ba Ba

Choir
Ba Ba

Detailed description of the musical score: This is a page of sheet music for the musical 'Joseph and the Amazing Technicolor Dreamcoat', specifically for the '11. Poor Poor Pharaoh/Song of the King' section, page 64. The score is for four parts: Soprano, Girls, Boys, and Choir. The music is written in G major (one sharp) and 3/4 time. The Soprano part begins with the lyrics 'Pha-raoh what does it mean?' and ends with 'Oh Yeah'. The instrumental parts for Girls, Boys, and Choir consist of a rhythmic pattern of eighth notes, primarily using triplets. The Boys and Choir parts include lyrics 'Ba Ba Ba' repeated throughout. The score is numbered '102' in the top left corner. The page number '11. Poor Poor Pharaoh/Song of the King Page 64' is printed at the bottom.

11A. Song of the King Reprise

Tempo di Rock n Roll

1 3 Pharaoh

A

5

wand - ering along the banks of the riv - er when sev - en fat cows came
Right be - hind these fine health - y an - i - mals came se - ven oth - er cows that were

8 1.

out of the Nile, a - ha - ha. And —
skin - ny and vile a - ha - ha.

Girls
Bap — shu wa du wa bap — bap — shu wa du wa

Boys
Bap — shu wa du wa bap — bap — shu wa du wa

Choir
Bap — shu wa du wa bap — bap — shu wa du wa

11 2. **B**

And then the thin cows ate the fat cows, which I thought would do them good a - ha -

Girls
bap — shu wa du wa Ah —

Boys
bap — shu wa du wa Ah —

Choir
bap — shu wa du wa Ah —

Joseph and the Amazing Technicolor® Dreamcoat

14

ha. But it did - n't make them fat - ter like I

Girls
Bap ___ shu wa du wa bap ___ bap ___ shu wa du wa

Boys
Bap ___ shu wa du wa bap ___ bap ___ shu wa du wa

Choir
Bap ___ shu wa du wa bap ___ bap ___ shu wa du wa

17

thought a mon - ster sup - per should. The

Girls
Bap ___ shu wa du wa Bap ___ Bap ___ shu wa du wa

Boys
Bap ___ shu wa du wa Bap ___ Bap ___ shu wa du wa

Choir
Bap ___ shu wa du wa Bap ___ Bap ___ shu wa du wa

C

20

thin cows were as thin as they had ev - er, ev - er, ev - er, ev - er, been. This

Girls
Ah _____

Boys
Ah _____

Choir
Ah _____

Basses
Oom-ba dum-ba dum-ba dum-ba

Joseph and the Amazing Technicolor® Dreamcoat

24

dream has got me baf - fled, hey, Jo - seph what does it mean? Now you

Choir

D

dum.

28

know that kings ain't stup-id, but I don't have a clue. So

Girls

Ah Stup-id! Ah Clue!

Boys

Ah Stup-id! Ah Clue!

Choir

Ah Stup-id! Ah Clue!

32

don't be cru - el Jos - eph, help me now I beg of you!

Girls

Ah Jos-eph! Ah

Boys

Ah Jos-eph! Ah

Choir

Ah Jos-eph! Ah

E

36

11

Pharaoh

Now I was

F

48

stand-ing do - ing no-thing in a field out of town when I saw sev - en beau-ti-ful
Ripe they were gold - en but you've guessed it right be-hind them there were sev-en oth-er ears that were

Joseph and the Amazing Technicolor® Dreamcoat

51 1.

ears of corn A-ha - ha They were
tat - tered and torn A-ha - ha

Bap — shu wa du wa bap — bap — shu wa du wa

Bap — shu wa du wa bap — bap — shu wa du wa

Bap — shu wa du wa bap — bap — shu wa du wa

54 2. G

Then the bad corn ate the good corn, man they came up from be-hind yes they

bap — shu wa du wa Ah —

bap — shu wa du wa Ah —

bap — shu wa du wa Ah —

57

did. But Jo - seph, here's the punch line, it's —

Bap — shu wa du wa bap — bap — shu wa du wa

Bap — shu wa du wa bap — bap — shu wa du wa

Bap — shu wa du wa bap — bap — shu wa du wa

Joseph and the Amazing Technicolor® Dreamcoat

60

real - ly gon - na blow your mind. The

Girls Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir Bap — shu wa du wa Bap — Bap — shu wa du wa

H

63

bad corn was as bad as it had ev - er, ev - er, ev - er, ev - er, been. This

Girls Ah

Boys Ah

Choir Ah

Basses

Oom - ba dum - ba dum - ba dum - ba

67

dream has got me all shook up, treat me nice and tell me what it means Hey, hey, hey,

Girls

Boys

Choir dum.

Joseph and the Amazing Technicolor® Dreamcoat

Slow

71

Jo-seph, won't you tell poor old Pha-raoh what does it

Girls
Ba Ba

Boys
Ba Ba

Choir
Ba Ba

73

mean? Oh Yeah

Girls
Ba Ba

Boys
Ba Ba

Choir
Ba Ba

12. Pharaoh's Dream Explained

Colla voce
Joseph

1
Sev - en years of bum-per crops are on their way,

4
Girls "ooh"
Years of plen - ty end-less wheat and tons of hay. Your farms will boom, — there

7
A won't be room — to store the sur - plus food you grow. —

10
Af - ter that the fut - ure does - n't look so bright, Eg - ypt's luck will
Choir + Girls
Ba ba ba ba ba Ba ba ba

13
change com-plete - ly o - ver night and fam - ine's hand — will
ba ba oo - ee - oo —

15
stalk the land, — with food, an all time low. — No - ble
oo - ee-oo - oo — Ba ba ba —

Joseph and the Amazing Technicolor® Dreamcoat

B

18

 King there is no doubt, what your dream is all a - bout, all these

22

 things you saw in your py - ja - mas are a long range fore-cast for your far - mers, and I'm

C

26

 sure it's crossed your mind, what it is you have to find, find a

Choir + Girls



 Ah _____ Ah _____ **(Choir Bottom line)**

30

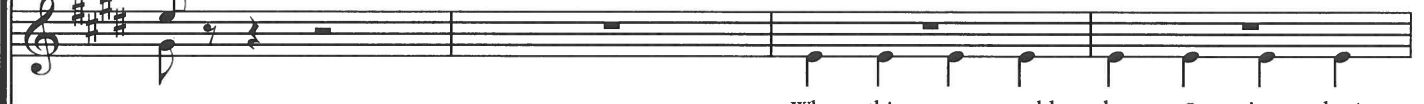
 man to lead you through the fam - ine with a flair for e - co - no - mic plan - ning, But _____




D

34

 who this man could be, I just don't know.

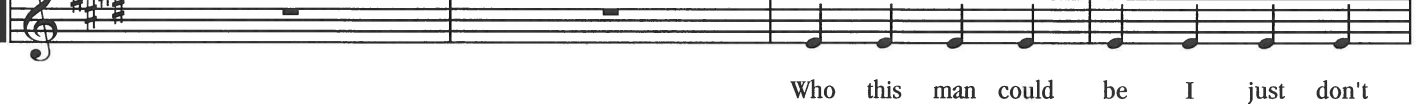
Girls


 Who this man could be I just don't

Boys


 Who this man could be I just don't

Choir


 Who this man could be I just don't

Joseph and the Amazing Technicolor® Dreamcoat

38

Who this man ould be, I just don't know.
Who this man could be I just don't who this man could be I just don't
Who this man could be I just don't who this man could be I just don't
know. Who this man could be I just don't

42

Who this man could be, I just don't know.
who this man could be I just don't know
who this man could be I just don't know
know. I just don't know

13. Stone The Crows

♩ = 126

1-4 4

A

5 **Pharaoh**

Well stone the crows this Jos-eph is a cle-ver kid. Who'd have thought that four-teen cows could

Narrator

8 **Phar-aoh said (Pharaoh)**

mean the things he said they did? Jos-eph you must help me fur-ther, I have found a job for you.

11 **Narrator**

You shall lead us through this cri-sis, you shall be my num-ber two. Phar-aoh told his guards to fetch a

Choir + Girls

oo - ee - oo - ee -

14

chis-el from the loc-al store. Where up-on he ord-ered them to cut the chains that Jos-eph wore.

oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

17

Jos - eph got a roy - al par - don and a host of splen - did things. A

oo - ee - oo - ee - oo - ee - oo.

Joseph and the Amazing Technicolor® Dreamcoat

19

Char - i - ot, a cloak of gold, a med - al and some sig - net rings.

oo - ee - oo - ee - oo - ee - oo.

21

Narrator

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to you.

Choir + Girls

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to

25

Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to you.

— Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to

29

cresc.

Jos ————— eph

cresc.

Ah —————

33

Sev - en sum - mers on the trot were perf - ect just as Jos - eph said. Jos - eph saw that food was gath - ered

Choir + Girls

oo - ee - oo - ee - oo - ee - oo. oo - ee - oo - ee -

36

read - y for the years a - head. Sev - en years of fam - ine fol - lowed, Eg - ypt did not mind a bit. The

oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

Joseph and the Amazing Technicolor® Dreamcoat

39
first rec - ord - ed rat - ion - ing in hist - 'ry was a hit.

C oo - ee - oo - ee - oo - ee - oo.

41 **f** Adoring Girls
Jos - eph, how can we ev - er say all that we want to ab - out you?

45
D We're so glad that you came our way, we should have per - ished with out you.

49 **mp** Pharaoh
Jos - eph we are the per - fect team. Old bud - dies that's you and me.

53
E I was wise to have chos - en you. You'll be wise to ag - ree.

57 **f** Adoring Girls
Jos - eph how can we ev - er say all that we want to ab - out you?

61
F We're so glad that you came our way, we should have per - ished with out you.

65 **Pharaoh**
We were in a jam, would have baf - fled Ab - ra - ham. But now we're a part - ner - ship it's

68 **Adoring Girls**
just a piece of cake. Great - est man since No - ah Onl - y goes to sho - ah

71 **Joseph**
An - y one from an - y - where can make it if they get a luc - ky break.

Joseph and the Amazing Technicolor® Dreamcoat

G

74

Narrator

This could be a hap-py end-ing, perf-ect place to stop the show. Jos-eph aft-er all has got ab -
oo - ee - oo - ee - oo - ee - oo. oo - ee - oo - ee -

77

rall.

out as far as he can go. But I'm sure that Jac - ob and his oth - er sons have crossed your mind.
oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

80

How had fam - ine hit the fam' - ly Jos - eph left be - hind.
oo - ee - oo - ee - oo - ee - oo.

14. Those Canaan Days

1 11

12 **1st Brother** **A** *colla voce*

Do you re - mem - ber the good years in Can - aan? The sum - mers were

2nd Brother
Mais oui!

18 **1st Brother** **3rd Brother**

end - less - ly gold. The fields were a patch - work of clo - ver all

24 **1st Brother**

B o - ver. The win - ters were ne - ver too cold. We

29

strolled down the bou - le - vard to - ge - ther and

33

C ev' - ry thing round us was fine.

37 **Jacob**

Now the fields are dead and bare, no joie de viv - re an - y - where. Et

39 **All Brothers**

D main - te - nant we drink a bit - ter wine. Those Can - aan

41

days we used to know, where have they gone, where did they

Joseph and the Amazing Technicolor® Dreamcoat

45 1st Brother

E go. Et bien raise your be - rets to those Can - aan days. Do you re -

51 *Rubato* 2nd Brother
"OO-LA-LA"

mem - ber those won - der - ful par - ties? The splen - dour of Ca - naan's cui -

57

sine, our ex - tra - va - gant e - le - gant soi - rées,

62

F the gay - est the Bi - ble has seen. It's

68 Jacob 1st Brother

fun - ny but since we lost Jos - eph Ah We've gone to the oth - er ex - treme.

76

No one comes to din - ner now. We'd on - ly eat them a - ny - how. I

Other Brothers

Hum Hum

78 *A tempo* All Brothers

e - ven find I'm mis - sing Jos - eph's dreams. Those Can - aan

Hum

80

days we used to know, where have they gone? Where did they

84 1st Brother

go? Et bien raise your be - rets to those Ca - naan days. It's

Joseph and the Amazing Technicolor® Dreamcoat

H

89 **Jacob** **1st Brother**

fun - ny but since we lost Jos - eph Ah _____ We've gone to the oth - er ex -

95

treme. _____ Per - haps we all mis - judged the lad. Per -

Other Brothers

Hum

98

haps he was - n't quite that bad. And how we miss his en - ter - tain - ing

Hum Hum _____ HumHumHum

101 **All Brothers** **I**

dreams. Those Can - aan days we used to know. Where have they gone? Where did _____ they

106

go? Et bien raise your be - rets to those Ca - naan days.

J **APACHE** **5**

K **16**

L **17**

Applause ~ Segue

151 **Jacob (spoken)**

Those Can - aan days we used to know. Where have they gone? Where did they go? Et

Joseph and the Amazing Technicolor® Dreamcoat

156 2nd Brother

N bien raise your be - rets to those Can - aan days. It's

160 3rd Brother 4th Brother 5th Brother

fun - ny but since we lost Jos - eph we've

164 6th Brother (Opt. 8^{va}) 7th Brother

O gone to the oth - er ex - treme. Per -

168 8th Brother 9th Brother

haps we all mis - judged the lad. Per - haps he was - n't quite that bad. And

170 10th Brother All Brothers

P how we miss his en - ter - tain - ing dreams. Those Can - aan

172

days we used to know. Where have they

174

gone? Where did _____ did _____ they

177 1st Brother

go? Et bien raise your be - rets to those Can - aan

181 3

(Sniff, sniff) days.

185 All Brothers

Et bien raise your be - rets

188

to those Ca - naan days.

15. The Brothers Come To Egypt/Grovel, Grovel

Narrator **A**

So back in Can - aan the fut - ure looked rough. Jac-ob's fam - 'ly were find - ing it

2 Brothers

tough. For the fam - ine has caught us — un - prep - ared. We are thin, we are ill, we are

Other Brothers

For the fam - ine has caught us — un - prep - ared. We are thin, we are ill, we are

8

get - ting scared. It's en - ough to make an - y - one weep. We are down to our ver - y last

get - ting scared. It's en - ough to make an - y - one weep. We are down to our ver - y last

12 **Reuben** **B** **Zebulun**

sheep. We will starve if we hang ar - ound here, But in Eg - ypt theres food go - ing

16 **Asher** **Dan**

spare. They've got corn, they've got meat, they've got fruit and drinks. And if we have the time we could

20 **Narrator**

see the Sphinx. So they fin - 'ly dec - id - ed to go off to Eg - ypt to see broth - er

24 **25-26** **2** **Narrator**

Jo. So they

Joseph and the Amazing Technicolor® Dreamcoat

C

28

Brothers Narrator

all lay be-fore Joseph's feet. Mighty prince give us som - thing to eat. Jos-eph

Girls

Doop Doo Doop Doop Doo Doop Doop Doo Doop Doop Doo Doop

32

Joseph

found it a strain not to laugh bec - ause not a brother am - ong them knew who he was. I shall

Doop Doo Doop Doop Doo Doop Doop Doo Doop Doop Doo Doop

36

rit. $\text{♩} = \text{♩}$

now take them all for a ride. Aft - er all they have tried frat - ric - ide.

40

Joseph **D**

I dreamed that in the fields one day the corn gave me a

44

sign. Your el - ev - en sheaves of corn all turned and bowed to

48

mine. I dreamed I saw el - ev - en stars, the sun, the moon and

Girls

la la la la la la la la la la la la la la al al la la la

52

sky. Bow - ing down bef - ore my star and now I real - ise

la la

Joseph and the Amazing Technicolor® Dreamcoat

56 **E** Joseph

why. How do I know where you come from?

la.

60

You could be spies. Tel - ling me that you are hung - ry

64

that could be lies. How do I know

68

who you are? Why do you think I should help you?

72 **Brothers** **Joseph**

F Would you help me? Yes! Why on earth should I bel - ieve you? I've no guar - an -

77 **Joseph (1x only)**

tee.

Narrator (2x only)

Grov - el grov - el grov - el grov - el

Girls (2x only)

Grov - el grov - el grov - el grov - el

Brothers

Grov - el grov - el, cringe bow stoop fall.

Joseph and the Amazing Technicolor® Dreamcoat

81 (Narrator 2x) [1. | 2.]

grov-el grov-el grov-el grov-el.

(Girls 2x)
grov-el grov-el grov-el grov-el.

(Brothers)

G wor - ship wor - ship, beg kneel sponge crawl. crawl.

87 **Brothers**

We are just el-ev - en broth-ers. Good men and true. Though we know we count for

92

noth - ing when up next to you. Hon - es -

96

ty's our mid - dle name. Life is slow - ly eb - bing from us.

101

Hope's al - most gone. It's get - ting ver - y hard to see us from side - ways

106 **Narrator**

on. Grov - el grov - el cringe bow stoop fall.

Girls
Grov - el grov - el grov - el grov - el

Brothers
Grov - el grov - el grov - el grov - el

Joseph and the Amazing Technicolor® Dreamcoat

110

Joseph

I Wor - ship wor - ship, beg kneel sponge crawl.

115

119

123

Brothers

127

Joseph

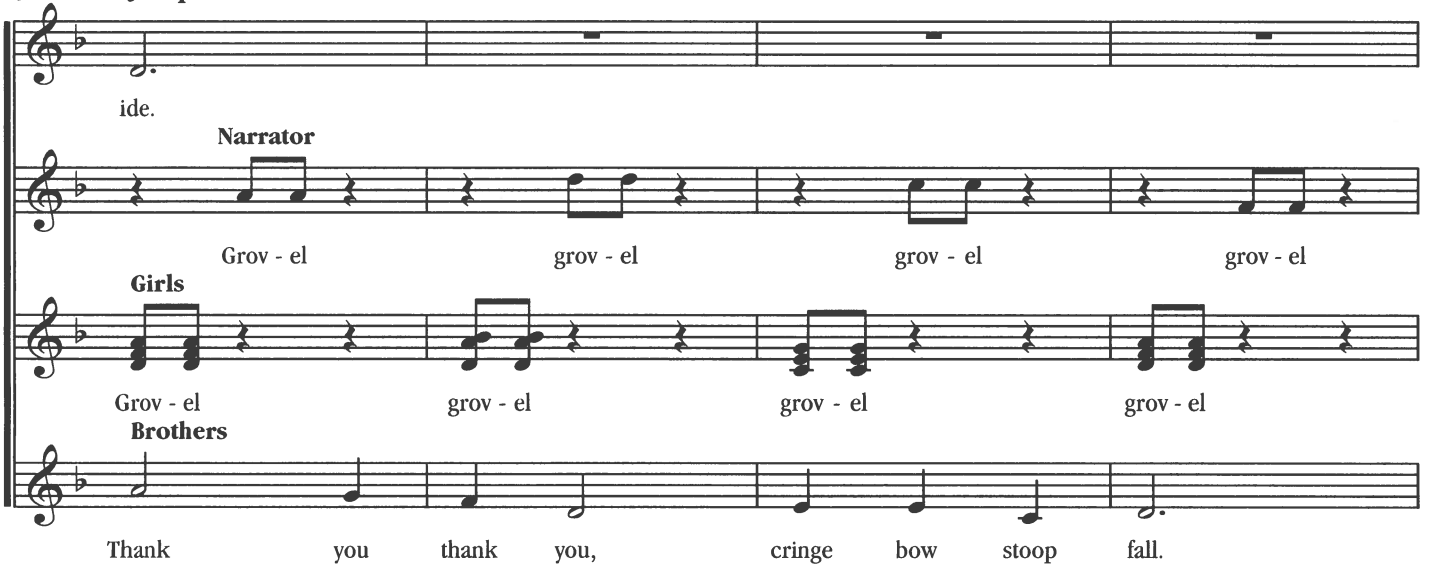
Brothers

131

J

134

Joseph



ide.

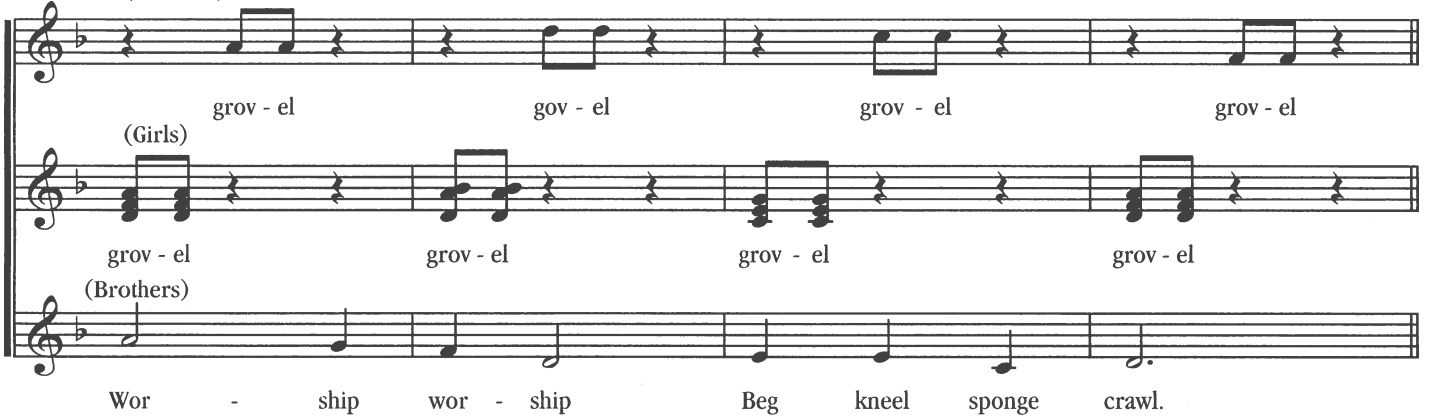
Narrator
Grov - el grov - el grov - el grov - el

Girls
Grov - el grov - el grov - el grov - el

Brothers
Thank you thank you, cringe bow stoop fall.

138

(Narrator)



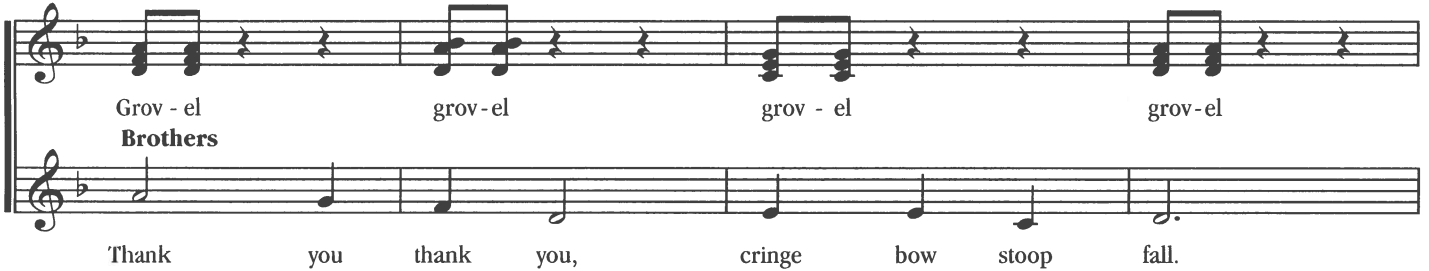
grov - el gov - el grov - el grov - el

(Girls)
grov - el grov - el grov - el grov - el

(Brothers)
Wor - ship wor - ship Beg kneel sponge crawl.

142

Girls



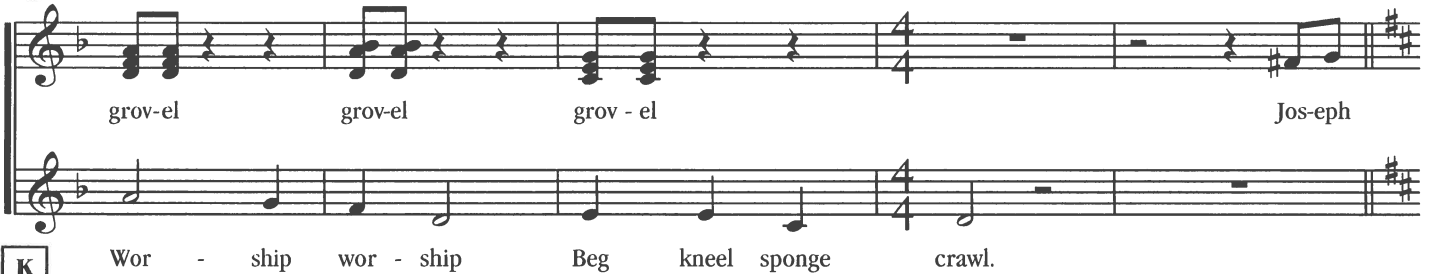
Grov - el grov - el grov - el grov - el

Brothers
Thank you thank you, cringe bow stoop fall.

146

poco rit

Narrator



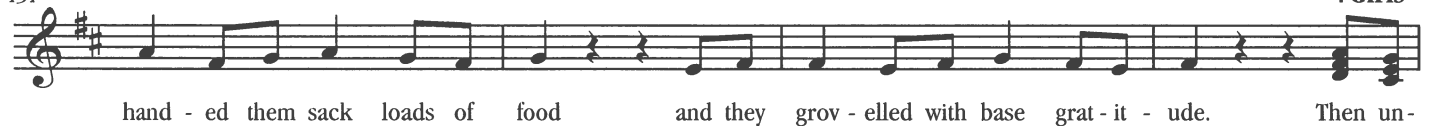
grov-el grov-el grov - el Jos-eph

Brothers
Wor - ship wor - ship Beg kneel sponge crawl.

K

151

+Girls



hand - ed them sack loads of food and they grov - elled with base grat - it - ude. Then un-

Joseph and the Amazing Technicolor® Dreamcoat

Dictated

155

seen Jos - eph nipped out ar - ound the back and plant - ed a cup in young

Boys
Yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum, yum,

A Tempo

158

Benj - am - in's sack. When the broth - ers were read - y to go Jos-eph

yum, yum, yum.

// Narrator

161

turned to them all with a ter - rib - le stare and said No! No! No! No!

Girls + Choir top line
Ah No! No! No! No!

Boys
Ah

Joseph/Narrator
Girls/Choir (Boys Tacet)

16. Who's The Thief?

Agitato

1 **Joseph/Narrator**
No.

Choir and Girls
No.

C
3 **Joseph**
Stop you rob-bers, your lit-tle num-ber's up. One of you has stol-en my prec-ious gol-den cup.

Choir and Girls
Stop!

7 **Narrator**
Jos-eph start-ed search-ing through his brothers' sacks. Ev'-ry-one was ner-vous, no-one could rel-ax.

D
11 (Narrator)
Is it Reub-en? Is it Sim-e-on? Is it

Choir and Girls
Who's the thief? Who's the thief? Who's the thief? Who's the thief? No! No!

15
Naph-ta-li? Is it Dan? Is it Ash-er? Is it

No! No! No!

Joseph and the Amazing Technicolor® Dreamcoat

18
Is - sa - char? Is it Le - vi? Who's the man? Is it

No! No! No!

21
Zeb - ul - un? Is it Gad? Is it Jud - ah? Is it

No! No! No!

24
him?

Girls
Could it be, could it be, could it be, could it be, could it

27
(Narrator)
Could it pos - sib - ly be Ben - jam - in?

Choir and Girls
be, could it be. Yes! Yes! Yes!

F
30 **Joseph**
Ben - ja - min, you nas - ty youth. Your crime has shocked me to the core.

34
Nev - er in my whole ca - reer have I en - coun - tered this be-fore.

G
38
Guards! Seize him! Lock him in a cell! Throw the keys in - to the Nile as

Joseph and the Amazing Technicolor® Dreamcoat

43 **Narrator**

well. Each of the broth - ers fell to his knees.____

Brothers

Showhimsome mer - cy, O might-y one,

47

please. He would not do this, he must have been framed. Jail us and

50 *A Tempo* **Girls**

La la la la____ la la la la____

beat us, we should be blamed Mm____

53 *rall.*

la la la la____ la la la la

56-60 5

17/18. Benjamin Calypso/Joseph All The Time

A
Brothers 1



Oh no, Not he, — How you can ac-cuse him is a my-ste-ry. Save him, —

5



B — take me. — Ben - ja - min is straight-er than de tall palm tree. —

9 **Judah**



I hear de steel drums sing dere song. — Dey're sing-in' man you know you got it wrong. —

13



A2 I hear de voice of de yel-low bird. — Sing-in' in de tree, dis is quite ab - surd. — Oh yes,

17 **Brothers Judah Brothers Judah**



Oh yes, — It's true — It's true — Ben-ja-min is straight-er dan de big bam-boo. — No ifs, —

21 **Brothers Judah Brothers Judah**



B2 — No ifs — No buts — No buts — Ben-ja-min is hon-est as co - co - nuts. —

25



Sure as de tide wash de gol-den sand. — Ben-ja-min is an in - no - cent man. —

29



Sure as ban-an - as need de sun. — we are de crim-in - al guil - ty ones. — Oh no,

Joseph and the Amazing Technicolor® Dreamcoat

C

33

not he, — How you can ac-cuse him is a mys-te - ry. — Save him, —

Girls
Oh no — Not he — How you can ac-cuse him is a mys-te - ry. —

Boys
Oh no — Not he — How you can ac-cuse him is a mys-te - ry. —

Oh no — Not he — How you can ac-cuse him is a mys-te - ry. —

37

— Take me. — Ben - ja - min is straight-er dan de tall palm tree. —

Girls
Save him — Take me — Ben - ja - min is straight-er dan de tall palm tree. —

Boys
Save him — Take me — Ben - ja - min is straight-er dan de tall palm tree. —

Save him — Take me — Ben - ja - min is straight-er dan de tall palm tree. —

D

Brothers

41

La la la — la la la la la, — La la la — la la la la,

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a

Choir
La la la — la la la la la, — La la la — la la la la,

Joseph and the Amazing Technicolor® Dreamcoat

45 (Brothers)

La la la___ la la la la la,___ La la la___ la la la la Oh no

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban - a - Ban - an - a

Choir

E La la la___ la la la la la,___ La la la___ la la la la

49

not he,___ How you can ac-cuse him is a mys-te - ry. Save him,___

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban - an - a Ban-an - a Ban-an - a Ban-an - a

Choir
La la la___ la la la la la___ la la la___ la la la la

53 (Brothers)

___ Take me. ___ Ben-ja-min is straight-er dan de tall palm tree. ___

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban - a - Ban - an - a

Choir

F La la la___ la la la la la___ la la la___ la la la la

57 Judah

Sure as de tide wash de gold - en sand___ Ben-ja-min is an in - no - cent man___

61

Sure as ban-an - as need de sun___ We are de crim-in - al guil - ty ones___ Oh no

Joseph and the Amazing Technicolor® Dreamcoat

C2

65 (Brothers)

Not he, ___ How you can ac-cuse him is a mys-te - ry. ___ Save him, ___

Girls
Oh no ___ Not he ___ How you can ac-cuse him is a mys-te - ry. ___

Boys
Oh no ___ Not he ___ How you can ac-cuse him is a mys-te - ry. ___

Oh no ___ Not he ___ How you can ac-cuse him is a mys-te - ry. ___

69
___ Take me. ___ Ben-ja-min is straight-er dan de tall palm tree. ___

Girls
Save him ___ Take me ___ Ben-ja-min is straight-er dan de tall palm tree. ___

Boys
Save him ___ Take me ___ Ben-ja-min is straight-er dan de tall palm tree. ___

Save him ___ Take me ___ Ben-ja-min is straight-er dan de tall palm tree. ___

D2

73 Brothers

La la la ___ la la la la la, ___ La la la ___ la la la la,

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a

Choir
La la la ___ la la la la la, ___ La la la ___ la la la la,

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77

La la la___ la la la la la,___ La la la___ la la la la Oh no

Girls
Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ban-an - a Ba - na-Ban - an - a

Choir
La la la___ la la la la la,___ La la la___ la la la la

E2

+ Judah (Ostinato)

(Brothers)

81

not he,___ How you can ac-cuse him is a mys-te - ry. Save him,___

Girls
Ban-an-a Ban-an - a Ban-an-a Ban-an-a Ban - an - a Ban-an-a Ban-an-a Ban-an-a

Choir
La la la___ la la la la la___ la la la___ la la la la

85

+ Judah (Ostinato)

— Take me. ___ Ben-ja-min is straight-er dan de tall palm tree. ___

Girls
Ban-an-a Ban-an-a Ban-an-a Ban-an-a Ban-an - a Ba - na-Ban - an - a Each of the

Choir
La la la___ la la la la la___ la la la___ la la_____ Each of the

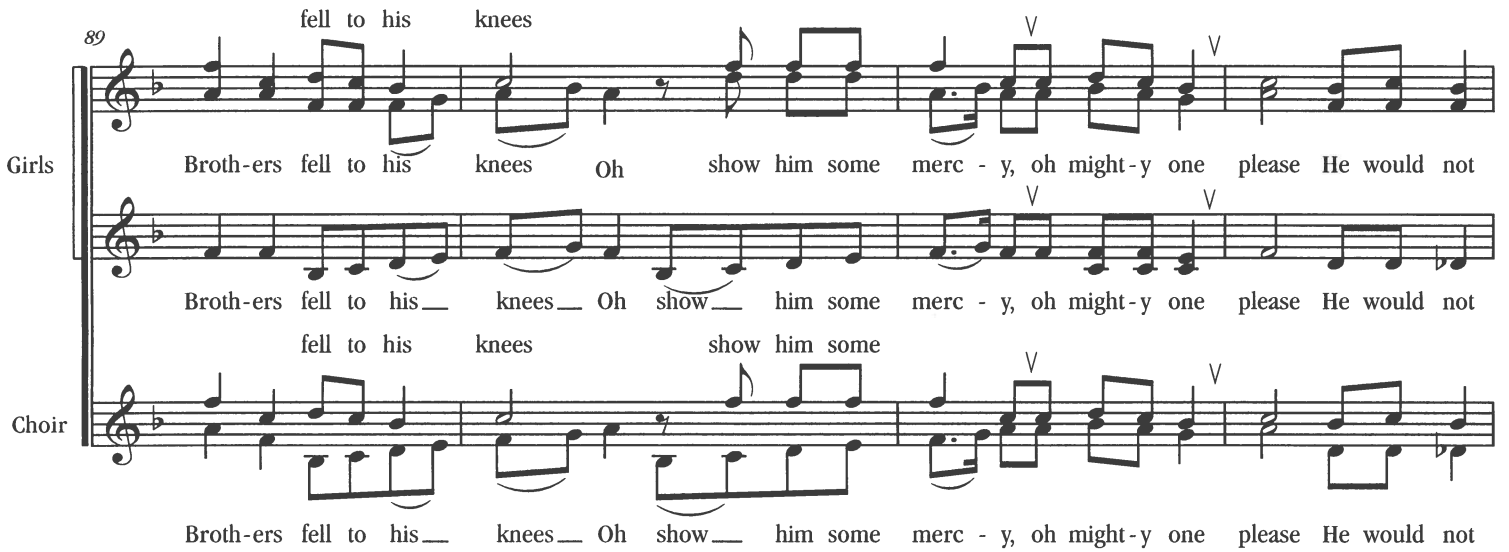
Joseph and the Amazing Technicolor® Dreamcoat

89

fell to his knees

Girls
Broth-ers fell to his knees Oh show him some merc - y, oh might-y one please He would not

Choir
Broth-ers fell to his knees Oh show him some merc - y, oh might-y one please He would not

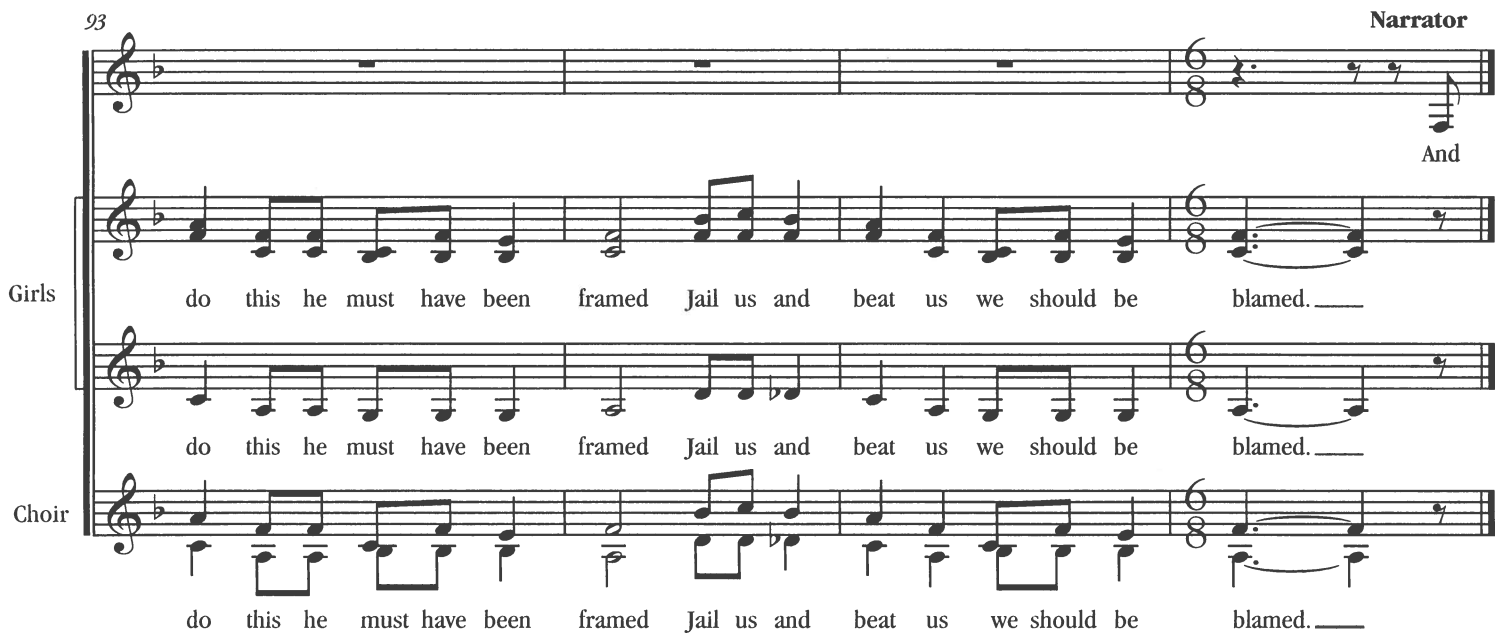


93

Narrator
And

Girls
do this he must have been framed Jail us and beat us we should be blamed.____

Choir
do this he must have been framed Jail us and beat us we should be blamed.____



18. Joseph All The Time

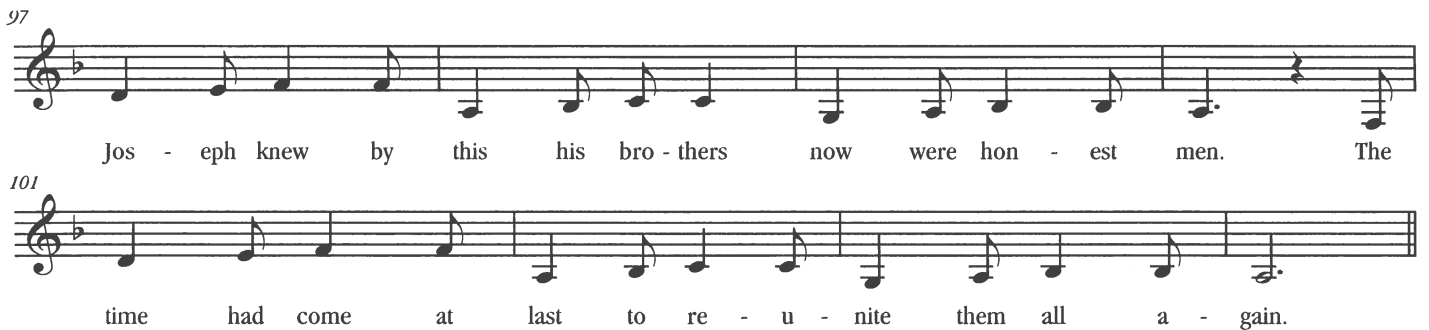
J

97

Jos - eph knew by this his bro - thers now were hon - est men. The

101

time had come at last to re - u - nite them all a - gain.



Joseph and the Amazing Technicolor® Dreamcoat

K

105

Joseph

Can't you rec - og - nize my face? Is it hard to see that

Girls
La la

Choir
La la

109

Jos - eph who you thought was dead your broth - er — is me?

Girls
La la la la la la la la la la la la la la la la la la la

Choir
La la la la la la la la la la la la la la la la la la la

L

113

Girls
Jos - eph, Jos - eph, Is it real - ly true? — Jos - eph, Jos - eph,

Boys
Jos - eph, Jos - eph, Is it real - ly true? — Jos - eph, Jos - eph,

Choir
Jos - eph, Jos - eph, Is it real - ly true? — Jos - eph, Jos - eph,

119

Girls
Is it real - ly you? — Jos - eph. — Jos - eph. *rall.*

Boys
Is it real - ly you? — Jos - eph. — Jos - eph.

Choir
Is it real - ly you? — Jos - eph. — Jos - eph.

19. Jacob In Egypt

M *Allegro* ♩ = 138
1 8

N
9 7

16 *rit.* **Choir** **O**

Choir
So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

Girls
So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

Boys
So Ja - cob came to Eg - ypt. No lon - ger feel - ing old. And

Joseph and the Amazing Technicolor® Dreamcoat

21

Choir
Jo - seph came to meet him in his char - i - ot of gold of

Girls
Jo - seph came to meet him in his char - i - ot of gold of

Boys
Jo - seph came to meet him in his char - i - ot of gold of

25

Choir
gold of gold of gold. *rall.*

Girls
gold of gold of gold.

Boys
gold of gold of gold.

20. Any Dream Will Do (Finale)

1 3 Joseph

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a vocal line for Joseph and a piano accompaniment. The score includes lyrics and performance directions such as 'Choir' and 'Narrator'. There are two first and second endings marked with '1.' and '2.'.

I closed my
 eyes Drew back the cur - tain To see for cer - tain
 way Some - one was weep - ing But the world was sleep - ing

10 1. 2.

What I thought I knew Far far a do I wore my
 An - y dream will

15 Choir

coat With gold - en lin - ing Bright col - ours
 East The dawn was break - ing And the world was

I wore my coat Ah _____
 And in the East

19 1. 2.

shin - ing Won - der - ful and new And in the do _____ A
 wak - ing An - y dream will

Ah _____

25 Narrator

crash of drums _____ My gold - en coat flew out of sight _____ The
 A flash of light _____ The

Joseph and the Amazing Technicolor® Dreamcoat

29



col - ours fad - ed in - to dark - ness I was left a - lone _____ May I ret -

col - ours fad - ed in - to dark - ness I was left a - lone _____ May I ret -

D

35



urn To the be - gin - ning The light is

urn To the be - gin - ning The light is

Choir + Ensemble

May I re - turn Ah _____

39

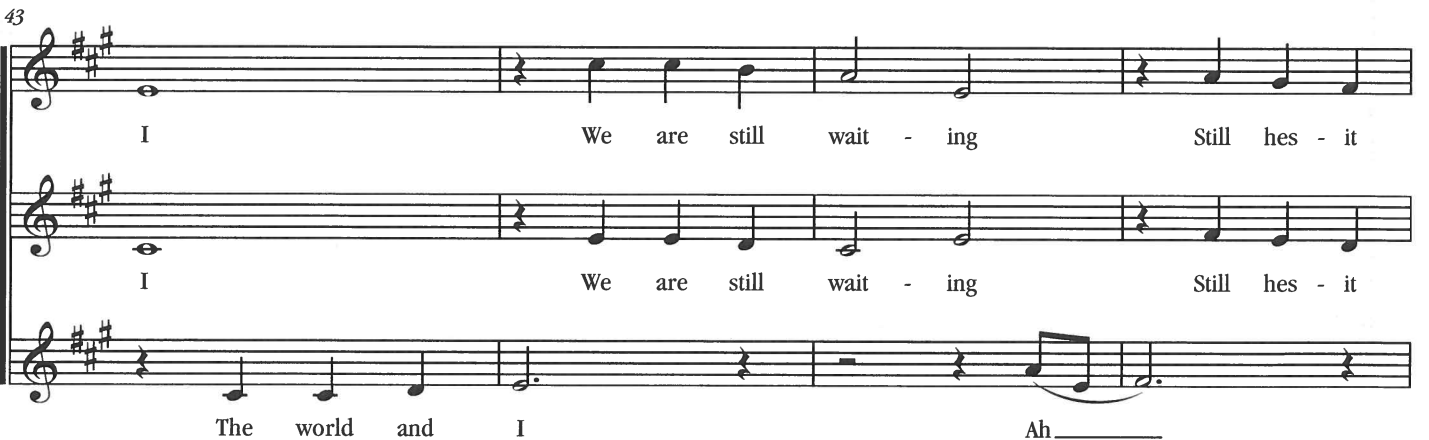


dim - ming And the dream is too The world and

dim - ming And the dream is too The world and

Ah _____ And the dream is too

43



I We are still wait - ing Still hes - it

I We are still wait - ing Still hes - it

The world and I Ah _____

Joseph and the Amazing Technicolor® Dreamcoat

47 *rall.* *Colla voce*

at - ing An - y dream will do Still hes - it at - ing An - y dream will

at - ing An - y dream will do Still hes - it at - ing An - y dream will

Ah _____

53 *A tempo* Joseph / Narrator

do May I re -

do May I re -

Girls

May I re -

Boys

May I re -

57

urn To the be - gin - ning The light is

Choir

May I re - turn Ah _____

urn To the be - gin - ning The light is

urn To the be - gin - ning The light is

Joseph and the Amazing Technicolor® Dreamcoat

61

dim - ming And the dream is too The world and

Ah _____

dim - ming And the dream is too - oo - oo The world and

X dim - ming And the dream is too - oo - oo The world and

65

I We are still wait - ing Still hes - it

The world and I Ah _____

I We are still wait - ing Still hes - it

I We are still wait - ing Still hes - it

69

at - ing An - y dream will do

Ah _____ An - y dream will do

at - ing An - y dream will do

at - ing An - y dream will do

rall.

Joseph and the Amazing Technicolor® Dreamcoat

Y

72

Joseph
Narrator

Give me my col - oured coat My am - az - ing col - oured coat Give me my
 Ah Ah Ah
 Give me my col - oured coat My am - az - ing col - oured coat Give me my

77

rall.

Joseph
Narrator

col - oured coat My am - az - ing col - oured coat
 My am - az - ing col - oured coat
 My am - az - ing col - oured coat
 col - oured coat My am - az - ing col - oured coat

21. Close Every Door (Reprise)

A

1-4

4

B

5 **Joseph**

Close ev' - ry door to me, Hide all the world from me.

9

Bar all the win - dows and shut out the light.

C

13

Do what you want with me, Hate me and laugh at me.

17

Dar - ken my day - time and tor - ture my night. If my

D

21

life were im - por - tant I would ask will I live or die, but

25

I know the an - swers lie far from this world.

E

29

Close ev' - ry door to me, Keep those I love from me,

33

Chil - dren of Is - rael are ne - ver a - lone. For I

Joseph and the Amazing Technicolor® Dreamcoat

F

37

know I shall find my — own peace of mind, For

41

I have been pro - mised a land — of my own.

G

45

Choir

Close ev' - ry door to me, Hide all the world from me,

49

Bar all the win - dows and shut out the light. _____

H

53

La, La,

57

Joseph _____ If my

Choir _____

L

61

Joseph life were im - por - tant I will ask will I live or die, But

65

Joseph I know the ans - wers lie far from this world.

M

69

Heavy Rock

Joseph
Close ev'-ry door to me Keep those I love from me Chil-dren of Is-rael are

Girls
Close ev' - ry door to me, Keep those I love from me, Chil-dren of Is-rael are

Boys
Aah, Aah, Aah, Aah, Aah, Aah,

Choir
Close ev' - ry door to me, Keep those I love from me, Chil-dren of Is-rael are

75

Joseph
ne - ver a - lone. For we know we shall find our own peace of

Girls
ne - ver a - lone. For we know we shall find our own peace of

Boys
Aah, Aah, For we know we shall find our own peace of

Choir
ne - ver a - lone. For we know we shall find our own peace of

80

rall.

Joseph
mind, For we have been pro - mised, a land of our own.

Girls
mind. Land of our own.

Boys
mind. Land of our own.

Choir
mind. Land of our own.

22. Megamix

1-8 **Maestoso** 8

A [TRACK] 9 13-14 2

Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go, Go,

15 **Ensemble** 17-18 2 **Ensemble** 20

Go, Go, Go Jos-eph Go, Go, Go Jos-eph

B **Girls/Boys** 21

Ja - cob Ja - cob and sons Ah

Choir

Ja - cob, Ja - cob and sons Ah

25

Ja - cob Ja - cob and sons Ah

Ja - cob, Ja - cob and sons Ah

29

Ja - cob Ja - cob and sons Ja - cob Ja - cob and sons

Ja - cob, Ja - cob and sons Ja - cob, Ja - cob and sons

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33
Ja - cob Ja - cob and sons — Ja - cob Ja - cob and sons —

Ja - cob, Ja - cob and sons — Ja - cob, Ja - cob and sons —

37
Ja - cob, — Ja - cob, Ja - cob, Ja - cob and sons. ————— Green Brown

Ja - cob ————— Ja - cob and Red Yel-low Green Brown

41
Solo Brother
He looks

D Scar-let Black O - chre Peach Ru - by O - live Vio - let Fawn

45
Jacob
hand - some he looks smart he is a walk - ing work of art. Such a

Li - lac Gold Choc'-late Mauve Cream Crim-son Sil-ver Rose

49
Both
daz - zling coat of ma - ny co - lours. How he loves his coat of ma - ny co - lours. It was

A - zure Le-mon Rus-set Grey Pur-ple White Pink O-range

53
All
Red Yel-low Green Brown Scar-let Black O - chre Peach

57
Ru - by O - live Vio - let Fawn Li - lac Gold Choc'-late Mauve

Joseph and the Amazing Technicolor® Dreamcoat

61 **Girls**
 Cream and crim-son and sil-ver and rose and a-zure and le-mon and rus-set and grey and

Boys
 Cream and crim-son and sil-ver and rose and a-zure and le-mon and rus-set and grey and

Choir
 Cream and crim-son and sil-ver and rose and a-zure and le-mon and rus-set and grey and

65 **E** 68-70 3
 pur-ple and white and pink and o-range and blue.

3
 pur-ple and white and pink and o-range and blue.

3
 pur-ple and white and pink and o-range and blue.

G 71-73 3 **Solo Brother**
 There's one more an-gel in hea-ven There's

Solo Girl
 Ah_____

77
 one more start in the sky_____ Jos-eph will ne-ver for-get_____ you. It's

Ah_____ Ah_____

81 **Ensemble**
 tough but we're gon-na get by_____ There's one more an-gel in hea-ven. There's

get by_____

Joseph and the Amazing Technicolor® Dreamcoat

Solo Brother
+Solo Girl

85

one more star in the sky. — Jos - eph the things that you stood for Like

89

truth and light ne - ver die!

91

3 Times

Go, Go, Go, Go. Go, Go, Go, Go. Go, Go, Go

Ensemble

Choir

Go, Go, Go

95

H

Jos-eph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

Jos-eph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

99

- eph you're do-ing fine. — You and your dream — coat a-head of your time. — Go, Go, Go

- eph you're do-ing fine. — You and your dream - coat a-head of your time. — Go, Go, Go

103

Jos-eph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

Jos-rph you know what they say. — Hang on now Jos-eph you'll make it some-day. — Sha-la-la Jos -

107

- eph you're do-ing fine — You and your dream - coat a-head of your time —

- eph you're do-ing fine. — You and your dream - coat a-head of your time —

Joseph and the Amazing Technicolor® Dreamcoat

I

111

Girls

A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry.

Choir

A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry A Phar-oah sto - ry.

115

Narrator

Strange as it seems _____ there's been a run of cra - zy dreams _____ And a

Girls

Strange as it seems _____ Boys run of cra - zy dreams _____ And a

Boys

Strange as it seems _____ of cra - zy

Choir

Strange as it seems _____ run of cra - zy dreams _____ And a

119

man who can in - ter - pret _____ could go far _____

man who can in - ter _____ pret _____ could go far _____

dreams _____ Ah _____

man who can in - ter _____ pret _____ could go far _____

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123

Could be - come a star ^{1x} Could be fa - mous Could be a big suc-cess

Ah ^{2x} Could be fa - mous Could be a big suc-cess

wow. Ah Ah

Ah Could be fa - mous Could be a big suc-cess

127

1. 2.

Could be fa - mous Could be a big suc-cess.

Could be fa - mous Could be a big suc-cess Could be a big suc-cess.

Ah Ah Ah

J Could be fa - mous Could be a big suc-cess Could be a big suc-cess.

130-133

4

134

Narrator

Jos-eph Phar-oah's num - ber two Jos-eph E - gypt looks to you

Ensemble+Choir

Jos-eph Phar-oah's num - ber two Jos-eph E - gypt looks to

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138

Jos-eph Phar-oah's num - ber two Jos-eph E - gypt looks to you
 you Jos-eph Phar-oah's num - ber two Jos-eph E - gypt looks to

142

Jos eph. _____
 Ah _____ Ah _____

146-148

3 **Pharoah**
 Well I was

150

wan - d'ring a - long _____ the banks _____ of the riv - er when (a) se - ven fat cows _____ came _____

153

out of the Nile _____ A - ha - ha _____ And then right _____
Girls+Choir
 Bap Shu Wa Du Wa Bap _____ Bap Shu Wa Du Wa
Boys
 Bap Shu Wa Du Wa Bap _____ Bap Shu Wa Du Wa

156

_____ be - hind _____ these fine _____ heal - thy a - ni - mals came se - ven o - ther cows that were

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159

skin-ny and vile___ A - ha ha And then the

Girls+Choir

Bap Shu Wa Du Wa Bap___ Bap Shu Wa Du Wa

Boys

Bap Shu Wa Du Wa Bap___ Bap Shu Wa Du Wa

162

thin cows ate the fat cows which I thought would-n't do them good_____

Girls+Choir (Top 2 Lines)

Ah_____ Bap Shu Wa Du Wa Bap___

Ah_____ Bap Shu Wa Du Wa Bap___

165

But it did - n't make them fat - ter like___ such a mon - ster sup - per should__

— Bap Shu Wa Du Wa

— Bap Shu Wa Du Wa

168

Mm_____ the thin cows were as thin as they had

Bap Shu Wa Du Wa Bap___ Bap Shu Wa Du Wa Ah_____

Bap Shu Wa Du Wa Bap___ Bap Shu Wa Du Wa Ah_____

L

Joseph and the Amazing Technicolor® Dreamcoat

171

e - ver, e - ver, e - ver been _____ Mm _____ This dream _

174

_____ has got me baf-fled. Hey, Jos - eph won't you tell me what it means. Now you

178

know that King's ain't stu-pid But I don't have a clue _____ So
Ah _____ stu-pid Ah _____ clue

182

don't be cru - el Jos - eph Help me now I beg of you. _____
Ah _____ Jos-eph Ah _____

M

186-192

7

Solo Brother

So back in

Joseph and the Amazing Technicolor® Dreamcoat

N

194

[Claps]

Ca - naan the fu - ture looked rough. Ja - cob's fam - 'ly were fin - ding it tough. ___

For the Boys

198

Solo Brother

fa - mine has caught us ___ un - pre - pared, we are thin we are ill we are get - ting scared. It's e -

fa - mine has caught us ___ un - pre - pared, we are thin we are ill we are get - ting scared.

202

[Claps]

nough to make a - ny - one weep. We are down to our ve - ry last sheep. We will

We are down to our ve - ry last sheep. We will

206

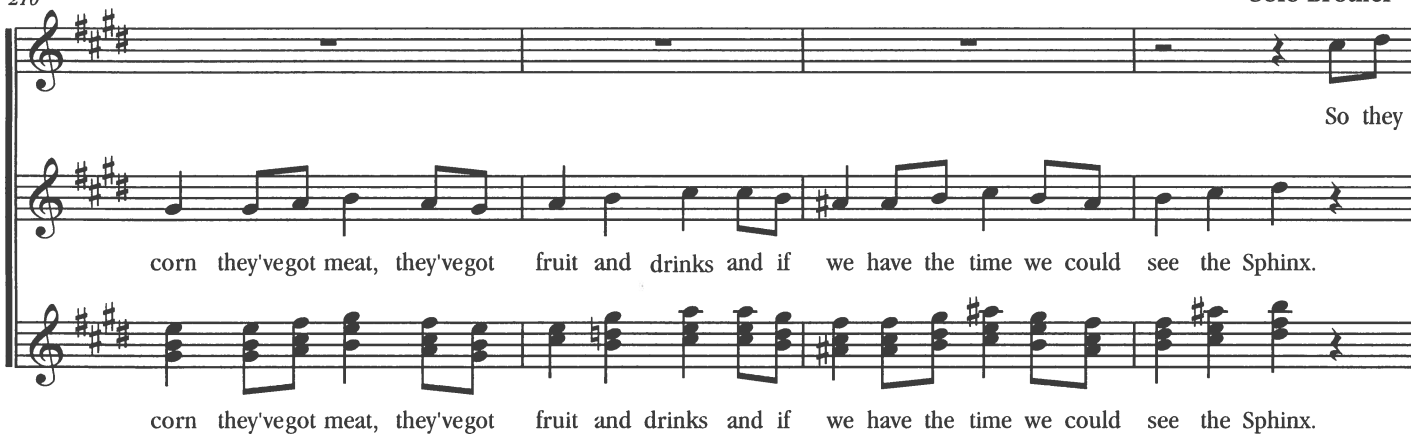
starve if we hang a - round here. And in E - gypt there's food go - ing spare. They've got

starve if we hang a - round here. ___ And in E - gypt there's food go - ing spare. ___ They've got

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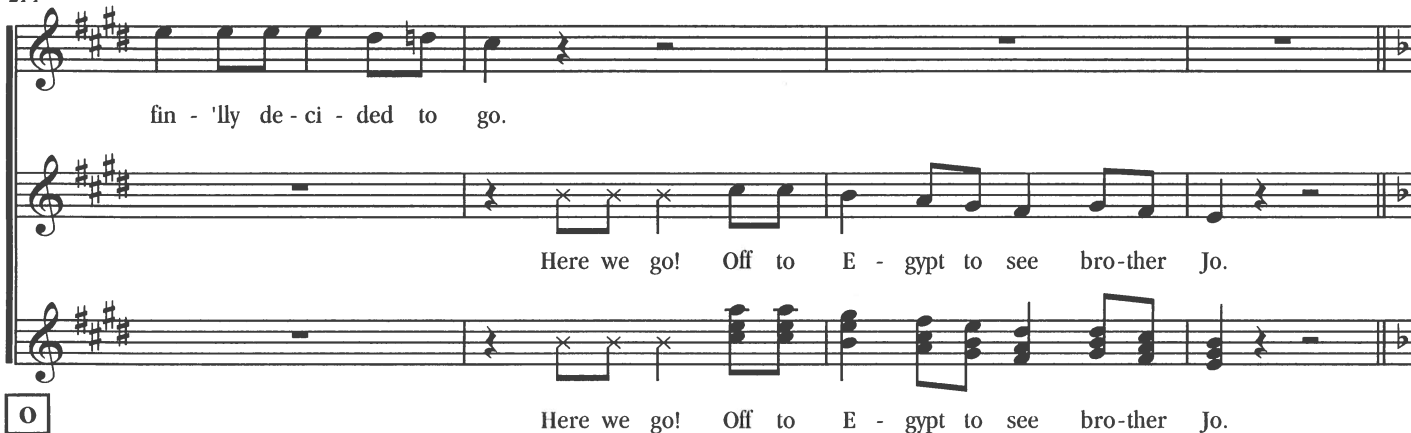
210

Solo Brother



So they
corn they'vegot meat, they'vegot fruit and drinks and if we have the time we could see the Sphinx.
corn they'vegot meat, they'vegot fruit and drinks and if we have the time we could see the Sphinx.

214

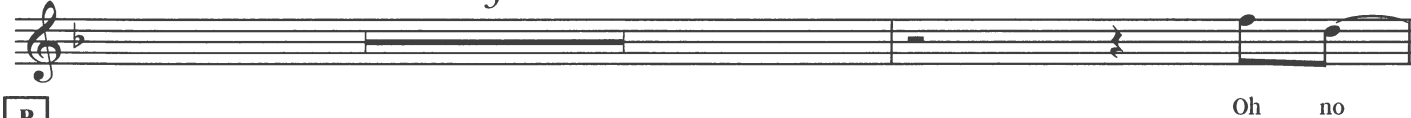


fin - 'lly de - ci - ded to go.
Here we go! Off to E - gypt to see bro-ther Jo.
Here we go! Off to E - gypt to see bro-ther Jo.

218-220

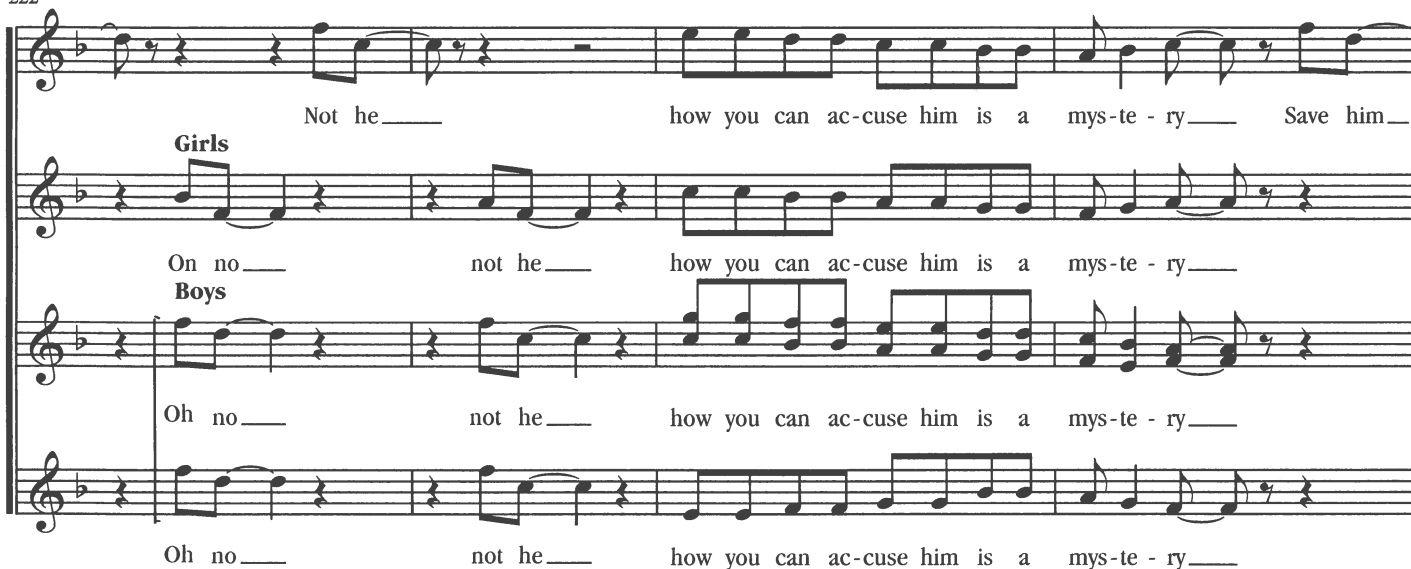
3

Solo Brother



Oh no

222



Not he how you can ac-cuse him is a mys-te - ry Save him
Girls
On no not he how you can ac-cuse him is a mys-te - ry
Boys
Oh no not he how you can ac-cuse him is a mys-te - ry
Oh no not he how you can ac-cuse him is a mys-te - ry

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226

— take me — Ben-ja-min is straigh-ter dan de tall palm tree — Oh yes —

Save him — take me — Ben-ja-min is straigh-ter dan de tall palm tree —

Save him — take me — Ben-ja-min is straigh-ter dan de tall palm tree —

Q Save him — take me — Ben-ja-min is straigh-ter dan de tall palm tree —

The musical score for measures 226-229 consists of four staves. The first staff is the vocal line with lyrics: "— take me — Ben-ja-min is straigh-ter dan de tall palm tree — Oh yes —". The second and third staves are piano accompaniment. The fourth staff begins with a square box containing the letter 'Q' and the lyrics: "Save him — take me — Ben-ja-min is straigh-ter dan de tall palm tree —".

230

— it's true — Ben-ja-min is straigh-ter dan de big bam-boo — No if's —

Oh yes — it's true — Ben-ja-min is straigh-ter dan de big bam-boo —

Oh yes — it's true — Ben-ja-min is straigh-ter dan de big bam-boo —

Oh yes — it's true — Ben-ja-min is straih-ter dan de big bam-boo —

The musical score for measures 230-233 consists of four staves. The first staff is the vocal line with lyrics: "— it's true — Ben-ja-min is straigh-ter dan de big bam-boo — No if's —". The second and third staves are piano accompaniment. The fourth staff is the vocal line with lyrics: "Oh yes — it's true — Ben-ja-min is straih-ter dan de big bam-boo —".

234

— no but's — Ben-ja-min is hon-est as co-co-nuts —

No if's — no but's — Ben-ja-min is hon-est as co-co-nuts —

No if's — no but's — Ben-ja-min is hon-est as co-co-nuts —

No if's — no but's — Ben-ja-min is hon-est as co-co-nuts —

The musical score for measures 234-237 consists of four staves. The first staff is the vocal line with lyrics: "— no but's — Ben-ja-min is hon-est as co-co-nuts —". The second and third staves are piano accompaniment. The fourth staff is the vocal line with lyrics: "No if's — no but's — Ben-ja-min is hon-est as co-co-nuts —".

R

238

Brothers

La la la___ la la la la la___ La la la___ la la la la.

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na

Choir

La la la___ la la la la la___ La la la___ la la la la.

242

La la la___ la la la la la___ La la la___ la la la la Oh no

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-Ba-na-na

La la la___ la la la la la___ La la la___ la la la la

S

246

Not he___ How you can ac-cuse him is a mys-te-ry Save___ him.---

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na

La la la___ la la la la la___ La la la___ la la la la

250

— Take me___ Ben-jamin is straigh-ter dan de tall palm tree___

Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-na Ba-na-Ba-na-na

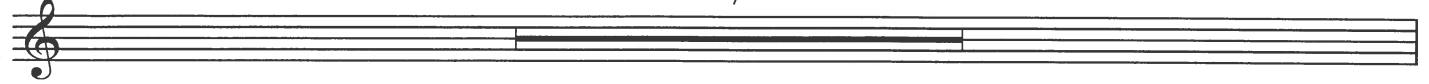
La la la___ la la la la la___ La la la___ la la la la

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T

254-260

7



261 **Girls**

Musical staff for Girls with lyrics: So Ja - cob came to E - gypt no lon - ger feel - ling old. And Jos - eph came to

Boys

Musical staff for Boys with lyrics: So Ja - cob came to E - gypt no lon - ger feel - ling old. And Jos - eph came to

Choir

Musical staff for Choir with lyrics: So Ja - cob came to E - gypt no lon - ger feel - ling old. And Jos - eph came to

267

Musical staff for the first vocal part with lyrics: meet him in his cha - ri - ot of gold of gold of gold

Musical staff for the second vocal part with lyrics: meet him in his cha - ri - ot of gold of gold of gold

Musical staff for the third vocal part with lyrics: meet him in his cha - ri - ot of gold of gold of gold

U

274

Joseph/Narrator

Musical staff for Joseph/Narrator with lyrics: Give me my co - loured coat my a - ma - zing co - loured coat. Give me my

Musical staff for accompaniment with lyrics: Ah Ah Ah

Musical staff for Joseph/Narrator with lyrics: Give me my co - loured coat my a - ma - zing co - loured coat. Give me my

Musical staff for accompaniment with lyrics: Ah Ah Ah

Joseph and the Amazing Technicolor® Dreamcoat

[Joseph]

279

Rall.

co - loured coat my a - ma - zing co - loured coat.

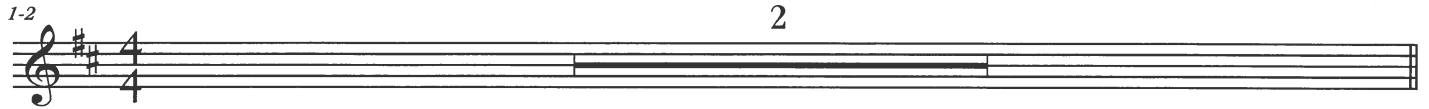
— my a - ma - zing co - loured coat.

co - loured coat my a - ma - zing co - loured coat.

— my a - ma - zing co - loured coat.

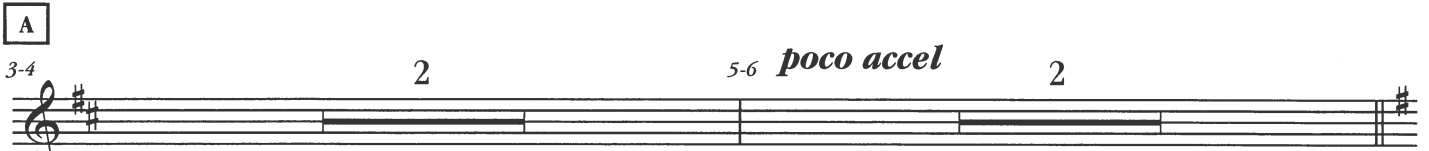
23. Act 2 Payout

1-2 2



A

3-4 2 5-6 *poco accel* 2



B

7-13 7 *rit.*




C

15-21 7



D

22-25 4



24. Finale Payout

A
1-8
8

B
9-11
3
1. 2.

C
14-17
4

C2
18-29
12

D
30-37
8

E
38-48
11 *rit molto*

F
50-63
Tango 14 *Molto Romantico*
3/4

G
65-72
8

73-80
8

81 *rall.* 82-85 *Maestoso* 4